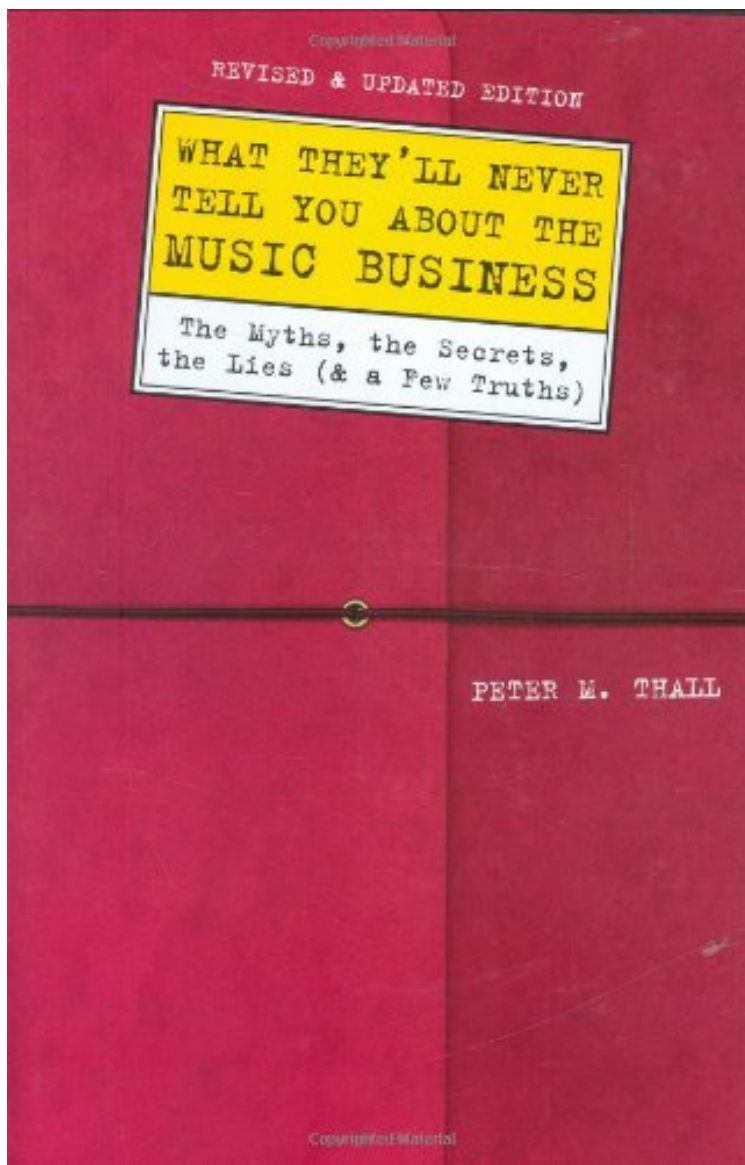


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What They'll Never Tell You About the Music Business, Revised and Updated Editio: The Myths, the Secrets, the Lies (And a Few Truths)

Peter M. Thall

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worth my time, and all praised *What They'll Never Tell You About the Music Business, Revised and Updated Edition: The Myths, the Secrets, the Lies (And a Few Truths)*:

1 of 1 people found the following review helpful. Very informative. Not a sleazy "tell all" type book, but a serious focus on the legal and financial side of things. By zkcom1 This is not a tell-all type book with page-turning stories about hookers and blow. It's a comprehensive book about the legal and financial ins and outs of the music industry. It can be a bit dry at times, but it's very educational and it's worth pushing through the more boring sections. The author does try to add a little humor here and there along with real life examples to make things interesting. All in all a good read, but if I had to offer a suggestion, I'd like to see more real life examples fleshed out more, instead of just side notes here and there. 2 of 2 people found the following review helpful. Music Tell All? By Oma L Rose For the professional in talent/music management, this book may rate 5 Stars. However, it is not an easy read for someone outside the profession to simply learn about the business and to be better informed. I'll keep looking and, in the meantime, try to further digest some of the more sophisticated points the author is obviously qualified in making. 0 of 0 people found the following review helpful. ... didn't learn much about the music business that was useful, but at the time. By Eric Leberg I didn't learn much about the music business that was useful, but at the time, I didn't have a crying need to get deeply involved in this. I may go back to it soon, however because musical copyright organizations seem to be clamping down on small clubs (closing them down, unless they pay a rather high annual fee,) for amateur musicians like me to do occasional gigs. So far, it hasn't done a lot for me, but it could be right for you.

Bad news: The music business is packed with hidden agendas. Good news: There's one indispensable guide that helps songwriters, musicians, executives, lawyers, and managers understand the music business and travel its shark-infested waters safely and confidently. *What They'll Never Tell You About the Music Business* sold more than 20,000 copies in its first edition. This new, fully revised edition presents even more priceless insider information, updated for today's music scene, plus clear explanations and advice on the new transparency in agreements, the impact of agent-artist agreements, new webcasting opportunities, changes in copyright law, royalty limits, and all the other developments in law and technology, plus advice for songwriters, AR people, and artists, and much, much more. Packed with real-world ideas and tips, *What They'll Never Tell You About the Music Business, Revised and Updated* is the must-have guide for creative types and business types everyone who works in the music industry. Intelligent and accessible. David Geffen

"An indispensable compass to guide you through . . . that most unusual life work called the music business." -- Bruce Lundvall, president, jazz and classical, Capitol/Blue Note/Angel Records
About the Author Peter M. Thall, a veteran of more than 30 years of law practice, is a member of the International Association of Entertainment Lawyers and the Copyright Society of the United States. He is also a member of the prestigious New York Festival of Song, special counsel to the London Philharmonias Millennium Creation series, and was associate producer of the acclaimed PBS special *The Papal Concert to Commemorate the Holocaust*. He lives in New York City.