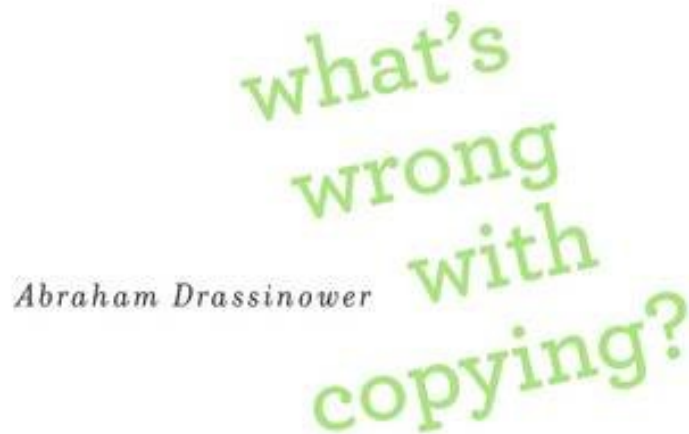


(Free) What's Wrong with Copying?

What's Wrong with Copying?

Abraham Drassinower

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Abraham Drassinower : What's Wrong with Copying? before purchasing it in order to gage whether or not it would be worth my time, and all praised What's Wrong with Copying?:

2 of 2 people found the following review helpful. Review substance, not politics!By opinionedI think it's a shame that the first person to review this book on chose to review it from a political point of view rather than examining its substance."What's Wrong With Copying" is a stimulating, thoughtful, engaging work that makes even copyright specialists able to see their subject afresh. This is a book that furthers our understanding; it shouldn't be judged by

whether or not a reader agrees with a book's practical implications for law. (And the initial reviewer -- in thinking the book recommends free copying for everyone everywhere-- seems not to have even understood the book). The book is useful not only for copyright scholars, but for anyone interested in exploring alternative viewpoints on law: Drassinower draws on notions of inherent coherence to take us outside the now-dominant analytic methods that focus on measuring how a given legal rule or standard affects aggregate social welfare. 0 of 0 people found the following review helpful. Five Stars By Diego F. Freire A great book about the law regarding Copyright. It is a very advanced book. 0 of 5 people found the following review helpful. So, he's okay with pirating copyrighted work... By Richard O. Until copyright law is actually changed, and of course it never will be, the author's claim that it's ok to copy another person's work doesn't hold water. However, since he's okay with unlawful distribution of an author's original work, I guess it's okay to pirate this book. OK people, put it out there on the internet. Since he's priced it so high, I suppose that's the only way it will get wider distribution.

Copyright law, as conventionally understood, serves the public interest by regulating the production and dissemination of works of authorship, though it recognizes that the requirements of the public interest are in tension. Incentives for creation must be provided, but protections granted authors must not prevent the fruits of creativity and knowledge from spreading. Copyright law, therefore, should balance the needs of creators and users so the theory goes. Challenging this widely accepted view, *Whats Wrong with Copying?* disentangles copyright theory from its focus on the economic value of an authored work as a commodity or piece of property. In his analysis of copyright doctrine, Abraham Drassinower frames an author's work as a communicative act and asserts that copyright infringement is best understood as an unauthorized appropriation of another person's speech. According to this interpretation, copyright doctrine does not guarantee an author's absolute rights over a work but only such rights as are consistent with both the nature of the work as speech and with the structure of the dialogue in which it participates. The rights protecting works of authorship are confined to communicative uses of the work and to uses consistent with the communicative rights of others for example, unauthorized reproduction of a work is lawful when responding to the work requires its reproduction. *Whats Wrong with Copying?* offers a new way to interpret and criticize existing copyright law and to think about the relation between copyright and digital technology as well as broader juridical, social, and cultural concerns.

This book is the first in two decades to take a really fresh and illuminating methodological look at an intellectual-property topic. (Wendy J. Gordon, Boston University School of Law) The most original and provocative philosophical treatment of copyright law in decades, if not centuries. (Barton Beebe, New York University School of Law) About the Author Abraham Drassinower is Chair in the Legal, Ethical, and Cultural Implications of Technological Innovation at the University of Toronto Faculty of Law.