

[Ebook pdf] Visual Music Instrument Patents: Volume One

## Visual Music Instrument Patents: Volume One

*Michael Betancourt*

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**Michael Betancourt : Visual Music Instrument Patents: Volume One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Visual Music Instrument Patents: Volume One:

Visual Music Instrument Patents Volume One is a collection of primary source documents for visual music instruments, often called "color organs," gleaned from the United States Patent Office. Information about these devices is often only available through the inventor's patent applications, but these applications are not currently available except through the time-consuming process of searching Patent Office databases. This volume is an informational resource for those instruments that are already known and studied (Bishop, Rimington, Wilfred, Fischinger), and includes a number of patents for other instruments that have not been examined as thoroughly (Munsell, Hallock-Greenwalt, others). Volume One also includes a few patents that are related to visual music instruments such as

systems of notation for writing visual music and devices for determining "color harmony" through a relationship to musical form.

About the Author Michael Betancourt is a theorist, historian, and artist concerned with digital technology and capitalist ideology. His research into visual music informs his work with the history of motion graphics. He is the author of The \_\_\_\_\_ Manifesto, *The History of Motion Graphics*, *Beyond Spatial Montage: Windowing, or, the Cinematic Displacement of Time, Motion, and Space*, and *The Critique of Digital Capitalism*. He has exhibited internationally, and his work has been translated into Chinese, French, Greek, Italian, Japanese, Persian, Portuguese, and Spanish, and published in journals such as *CTheory*, *Semiotica*, and *Leonardo*.