

(Download free pdf) Unconscionable Contracts in the Music Industry: The Need for New Legal Relationships

Unconscionable Contracts in the Music Industry: The Need for New Legal Relationships

Patrisha Reece-davies

*audiobook / *ebooks / Download PDF / ePub / DOC*



#11720110 in Books Edwin Mellen Pr 2006-03Original language:EnglishPDF # 1 9.50 x 6.75 x .75l, 1.20
#File Name: 0773458468241 pages | File size: 77.Mb

Patrisha Reece-davies : Unconscionable Contracts in the Music Industry: The Need for New Legal Relationships before purchasing it in order to gage whether or not it would be worth my time, and all praised Unconscionable Contracts in the Music Industry: The Need for New Legal Relationships:

This comprehensive scholarly work provides an analysis of music industry contracts from the legal perspective of Common Law rules. This is an important study that examines the relationship between music-industry professionals and their clients, many of whom may be inexperienced and prove to be unsuccessful in the music industry. Because the relationship between these two parties is so precarious, this book sheds light on these long-term contracts, which may prove to be highly beneficial to parties on both sides.

"The importance of this work lies in its highlighting a gap that has already been plugged in other forms of business and commercial law... it outlines a framework for constructing contracts that deal with unconscionability... This research goes some way towards providing a foundation for further research and advances the argument for legislative

developments in contract law." - Dr. Michael Santiago, Sociology Lecturer for the Open University"About the AuthorDr. Reece-Davies is a Law Tutor and Head of the Social Sciences Faculty with Moorhouse-Black.