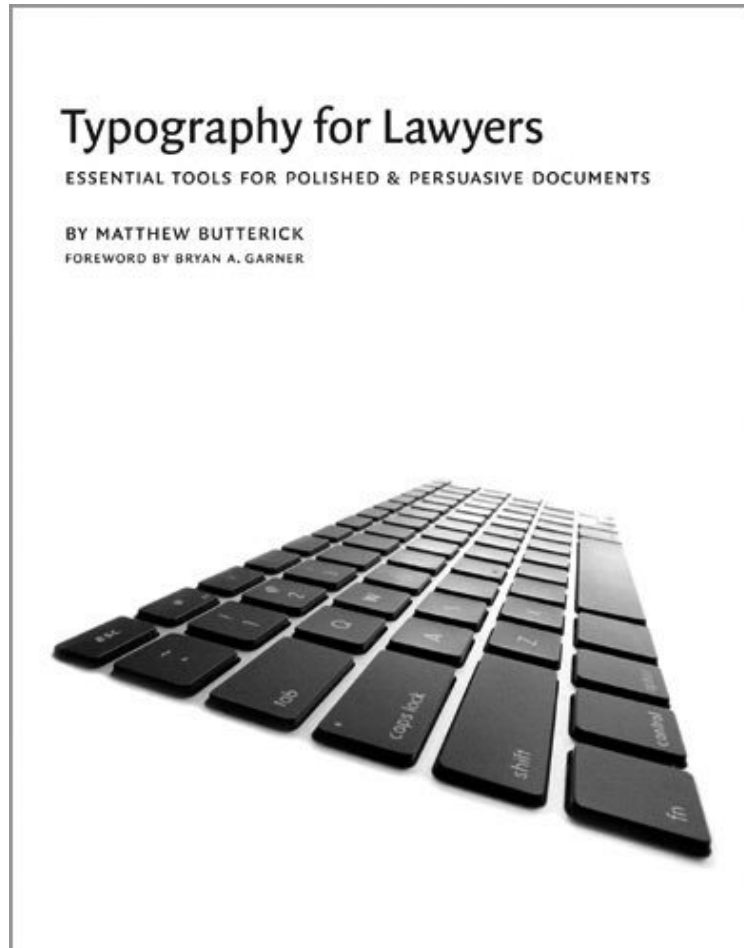


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Typography for Lawyers

Matthew Butterick

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#694516 in Books 2010-11-12Original language:EnglishPDF # 1 8.25 x 6.75 x .50l, .90 #File Name: 1598390775220 pages | File size: 40.Mb

Matthew Butterick : Typography for Lawyers before purchasing it in order to gage whether or not it would be worth my time, and all praised *Typography for Lawyers*:

2 of 2 people found the following review helpful. *Butterick on Legal Typography*By Gavin J. DowIn the introduction to this book, the ultimate authority in legal writing, Bryan Garner, advocates for simply calling this book "Butterick." He's right: *Butterick* rightly belongs in the legal pantheon that includes LaFave, Imwinkelried, and Hart Wechsler. The difference, though, is that *Butterick* is essential for any lawyer, in any practice. Our profession seems to forever be looking backwards, and nowhere is this more evident than in the typography of legal documents. Monospaced fonts, double-spaced text, too-small margins -- the list is endless. Looking at the average piece of legal writing is to take a step back into a time where the only alternatives were longhand and typewriters. Legal reading is already too often a bore. There's no need to make it worse by making your reader's eyes suffer through fifty pages of twelve-point Courier text. We can't change the archaic court rules that frequently require us to format our documents in ways that make it

harder on the judges, but we can, and should, work within those rules to make our documents shine. Butterick offers a variety of suggestions on how to give your legal documents an extra, professional touch. He recommends fonts and margins that will make your writing easier to comprehend. He digs into seemingly every key on your keyboard, explaining how it should be used. He effortlessly guides you through using your word processor's ability to style paragraphs to make life easy on you. All his suggestions can't be summarized; you'll have to read the book. I assure you that it's worth your time. But what really makes this book stand out is its ease of use. There are handy reference tables so you can quickly put the character you need into your document. The typesetting of the book is, unsurprisingly, extraordinarily useful. You can flip through the book while glancing at the side margins to find what you're looking for, if you haven't already gone to the index. If you've got a question about typography, then he's got an answer for you at your fingertips. For any lawyer who takes pride in his or her writing, this book is a must-own. It's not enough to write clearly and persuasively when, through judicious use how those words are placed on the page, you can get your points across even more clearly and effortlessly. Butterick will show you how. 1 of 1 people found the following review helpful. You need this book. By JD Duncan Every professional writer needs this book. I started giving this out to my lawyer buddies. Whether they use it or not, I have followed its direction and have been complimented by clerks, judges, other lawyers, and clients. Considering so much of a lawyer's work is persuasive writing, having your written word presented in this way only helps to advocate for your clients. Judges have seemed more knowledgeable of my filed briefs since utilizing these strategies, which tells me it must be working. 1 of 1 people found the following review helpful. A "Must-Have" for Lawyers By Elee the Lawyer This book is very useful and informative. It is very easy to read and use as a reference. It is a bit difficult to adopt Butterick's methods only because we are so used to our ancient typewriter behavior. I have yet to receive any complaints from the courts about my new typography and I don't expect any. Something as simple as, one space after period as opposed to two, made a huge difference in my legal writing. Every lawyer should have this book in their law library. As a matter of fact, law schools should require this book for 1Ls.

"If Matthew Butterick didn't exist, it would be necessary to invent him." From the Foreword by Bryan A. Garner Based on the popular website, *Typography for Lawyers* is the first guide to the essentials of typography aimed specifically at lawyers. Author Matthew Butterick, an attorney and Harvard-trained typographer, dispels the myth that legal documents are incompatible with excellent typography. Butterick explains how to get professional results with the tools you already have quickly and easily. Topics include special keyboard characters, line length, point size, font choice, headings, and hyphenation. The book also includes tutorials on specific types of documents like rsums, research memos, and motions.

Butterick's book is for far more than litigators. A quick, thorough guide, this text offers much to typographic novices and experts alike. The book begins with a litany of sound arguments about why typography matters, and why it should be looked at as crucial to the law profession. But needless to say, nearly all the advice presented herein is equally applicable to writers or any professional services-based small business, not to mention graphic designers, students, and type mavens. --Nick Cox, *Book : Typography for Lawyers* Butterick's premise is that typography in legal documents should be held to the same standards as any professionally published material, because legal documents are professionally published material. There's a wealth of information that I wish I had had access to long before now. ... That's why *Typography for Lawyers* is such a godsend. --Ernie Svenson, *Typography matters, especially for lawyers* *Typography for Lawyers* is filled with nuggets, rationales and mechanics to make our papers look better. No, they won't make a loser appeal into a winner, but like wearing a decent suit to court, or polishing your shoes, it's one less detriment and one more benefit. Butterick's point, and mine, is that there's no good reason not to do it as well as it can be done. The book is a quick read, and one to keep on hand for reference, kinda like the *Blue Book*, the *Essential* Chester Barnard and Strunk White. --Scott Grennfield, *Book : Typography for Lawyers* About the Author Matthew Butterick got his B.A. degree magna cum laude from Harvard University in visual environmental studies. Butterick's work is in the permanent collection of the Houghton Library at Harvard. Butterick started his career as a font designer and engineer, working for David Berlow and Matthew Carter on projects for Apple Computer, Microsoft, Ziff-Davis, and others. Neville Brody featured his work in *FUSE*, Brody's journal of experimental typography. Butterick designed *Herald Gothic*, *Wessex*, and the popular sans serif family *Hermes*. At the beginning of the Internet era, Butterick moved to San Francisco and founded *Atomic Vision*, a website design and engineering company. Butterick and his staff created award-winning websites for Internet pioneers like CNET, Netscape, Verisign, and *Wired* magazine. Butterick lectured in the United States and Europe on website development and user-interface design. *Atomic Vision* was acquired by open-source software developer Red Hat. Butterick was part of the management team behind Red Hat's successful IPO and its transition to Internet-based distribution. Butterick attended UCLA law school and became a member of the California bar in 2007. He practices civil and criminal law. Butterick newest font is *Equity*, a text face inspired by legal typography and the needs of legal writers (available at equityfont.com) Butterick lives in the

Hollywood Hills with his wife Jessica and Roxy the boxer.