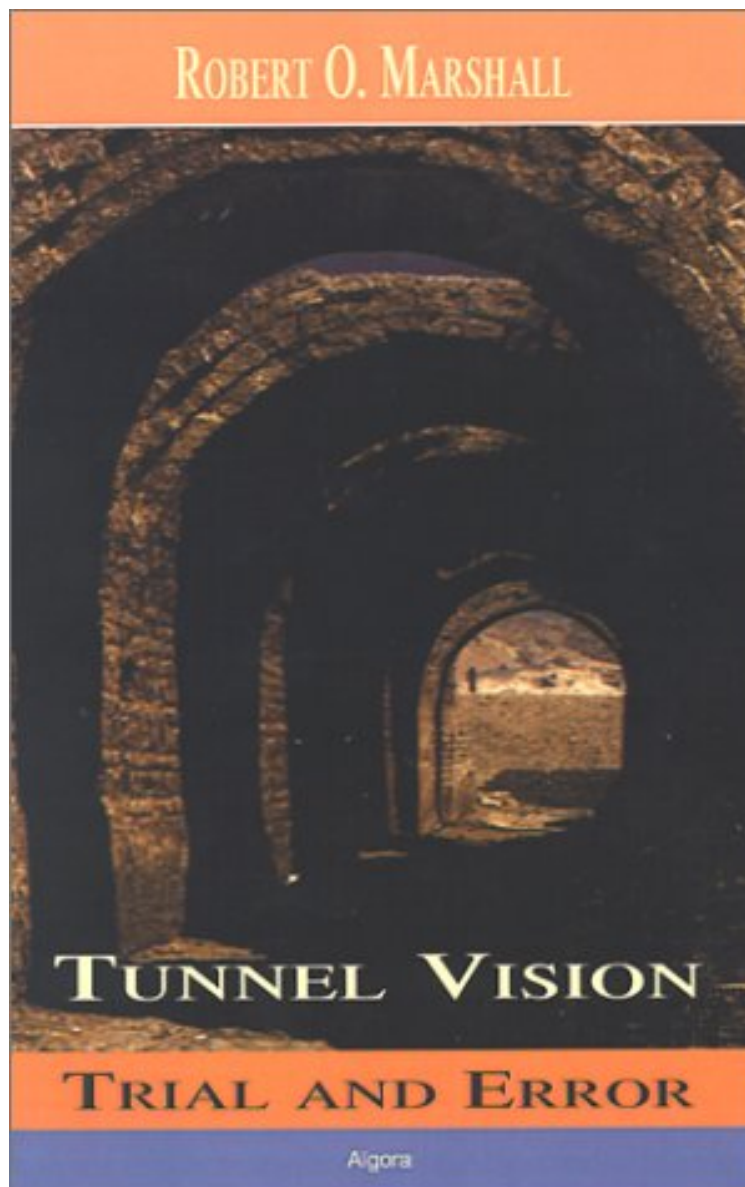


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Tunnel Vision

Robert O. Marshall, Oakleigh Valentine

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Robert O. Marshall, Oakleigh Valentine : Tunnel Vision before purchasing it in order to gage whether or not it would be worth my time, and all praised Tunnel Vision:

4 of 4 people found the following review helpful. It's not a bad book; just remember the narrator is unreliableBy hllibThere are two issues -- Am I glad I read this book? Yes. Is Marshall's story believable? No.The latter issue first. Here's the giveaway: When you are wrongly convicted of your wife's murder and have spent years in jail, you really

don't indulge what are apparently still-pleasant memories of your mistress right in the beginning of the book. His wife was brutally murdered, and he can't wait to tell us about his mistress. Now, is it a bad book? No. It's well-organized, not badly written, and shows the mind of a murderer. Really, it's worth a read. 0 of 1 people found the following review helpful. Bull\$hit By Emily F. Snyder Robert O. Marshall is a sociopath. He is absolutely guilty and try as he might to convince the world of his innocence it's just not believable. Now, that isn't to say that there are certain aspects of the legal system that were highlighted in this abomination that should be reconsidered. I do not think it's in our interest as a society to have the same judge oversee a trial and all of the subsequent appeals. If only because it gives creeps like Marshall something to cry over. I could go on and on about why he's still guilty beyond reasonable doubt, and why I believe his own words prove his guilt. But read it for yourself and see what you think. 4 of 6 people found the following review helpful. Not very likely By Richard B. Williams If Rob Marshall is innocent in the death of his wife then he is the most unlucky man on earth. I mean what are the odds that a man from Louisiana, a man Marshall had sent large chunks of money to, would just happen to be in a deserted park in New Jersey after dark when Marshall just randomly pulled in there because of "tire" trouble. And then this Louisiana guy gives Marshall a little bump on the head and kills his sleeping wife for no apparent reason. It's just a little hard to believe, don't you think. I would like to see some of those crime solving psychics take a look at this case, and Scott Peterson and Jeffrey McDonald, and see what conclusion they come to.

Tunnel Vision: Trial Error

From Publishers Weekly This is a disturbing plea for relief, bolstered by reminiscences, court transcripts, correspondence and testimonials, penned by the man sentenced to death in New Jersey for arranging his wife's 1984 murder the case explored by Joe McGinnis in *Blind Faith*. A successful insurance broker with three sons, Marshall and his wife, Maria, enjoyed frequenting Atlantic City casinos, where they won thousands of dollars. But in 1983, Marshall began a passionate affair with Beth (a pseudonym): "I gave her a bottle of Lady perfume as I played Kenny Rogers' song, "Lady," he writes. When Maria was murdered at a parkway rest stop, investigators focused on Marshall: his infidelity, Maria's big life insurance policy and the matter of a large sum of "salted away" blackjack winnings. They found that Marshall had paid a shady ex-deputy sheriff from Louisiana, whom Marshall calls McInerney, to find out if Maria was investigating his affair but was there more to their deal? The state's case nearly collapsed when Marshall's codefendant, McInerney's supposed triggerman, produced an airtight alibi (McInerney had turned state's evidence). In the end, though, only Marshall was convicted on the strength of McInerney's compromised testimony, while the triggerman was acquitted; his conviction was upheld on appeal. For his impending final appeals, Marshall's public defenders have prepared an impressive document demonstrating that "the entire trial was a travesty of justice." While Marshall may or may not be innocent, one concludes that flawed evidence and police misconduct so compromised his trial that the death penalty was inappropriate. This is a grim narrative of murder, misfortune and to hear Marshall tell it official thirst for retribution. Copyright 2002 Cahners Business Information, Inc.