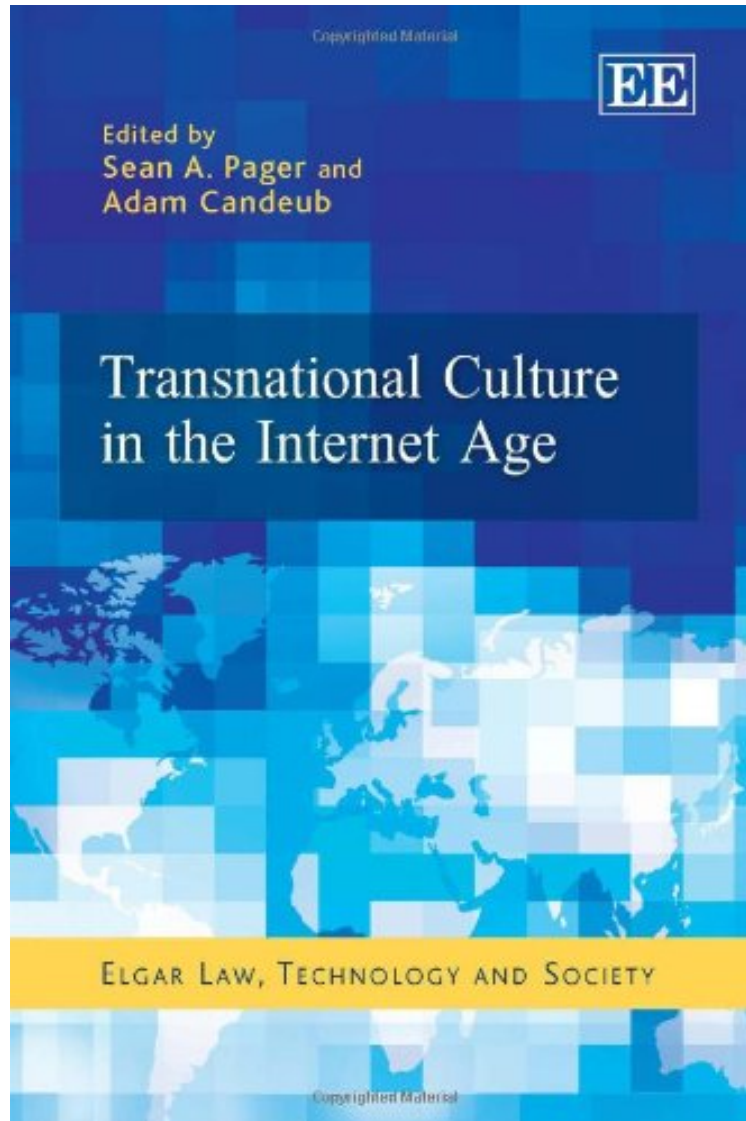


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Sean A. Pager, Adam Candeub
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0 of 0 people found the following review helpful. Very thoughtful! By Peter J. BandThe book includes articles in the cutting-edge issues of transnational culture in the Internet Age. Professor Daniel J. Gervais, professor Sean A. Pager

and other leading scholars in intellectual property and cultural industry contribute their thoughts and insights to this book. The editors of this book are very thoughtful and the structure of the book is well organized.

Digital technology has transformed global culture, connecting and empowering users on a hitherto unknown scale. Existing paradigms from intellectual property rights to cultural diversity and telecommunications regulation seem increasingly obsolete, confounding policymakers and provoking wide-ranging debate. *Transnational Culture in the Internet Age* draws on a range of disciplines to examine new approaches to regulating communications and cultural production. The insightful contributions shed new light on insufficiently examined issues and highlight connections that cut across the many different domains in which such regulations operate. Building upon the framework presented by David Post - one of the first and most prominent scholars of cyber law and a contributor to this volume - the authors address the implications and economics of the Internet's astronomical scale, jurisdiction and enforcement of the web as it relates to topics including libel tourism and threats to free speech, and the power of global communication to dissolve and recreate identities. Ideal for students and scholars of innovation, technology, cyber law and communication, *Transnational Culture in the Internet Age* will be a valuable addition to any library. Contributors: M. Burri, A. Candeub, K. Christen, W.W. Fu, J.M. Garon, D.J. Gervais, C.B. Graber, S.Y. Lee, L. Levi, L. Mann, M. Mueller, P.M. Napoli, S.A. Pager, D.G. Post, K.W. Saunders, M.F. Schultz, M. Shur-Ofry, H. Travis, S.S. Wildman

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