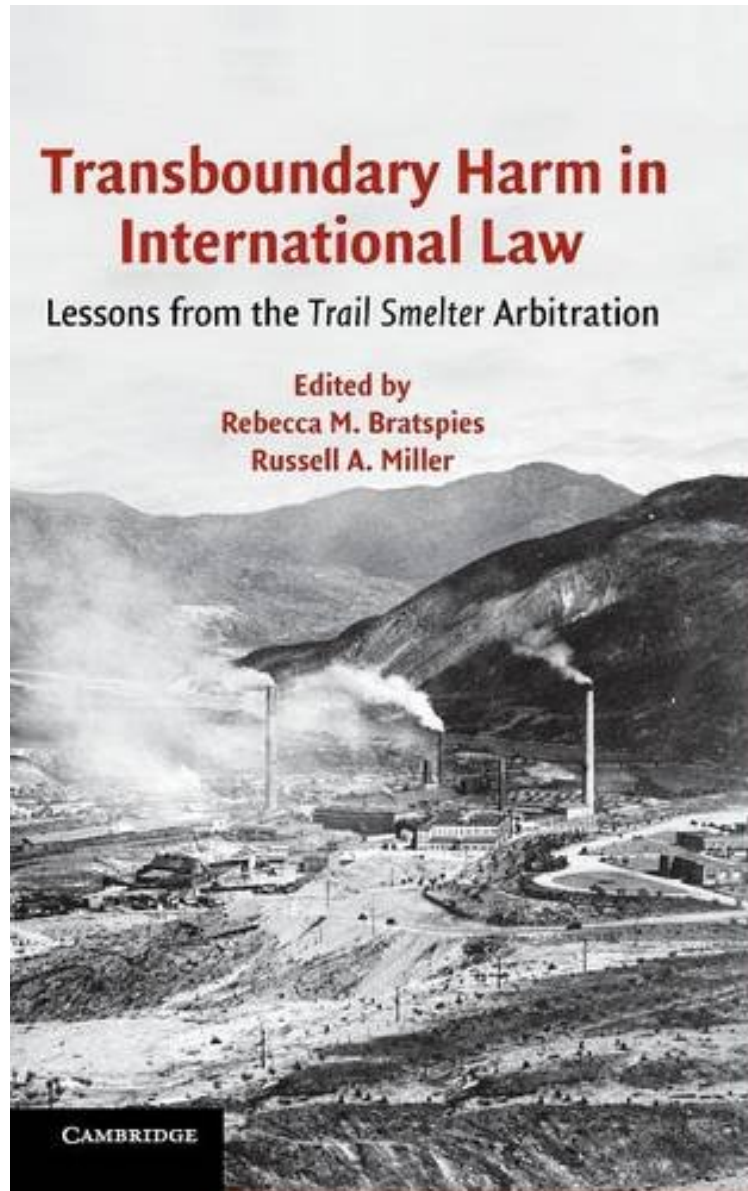


Transboundary Harm in International Law: Lessons from the Trail Smelter Arbitration

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The Russian media are widely seen to be increasingly controlled by the government. Leaders buy up opposing television channels and pour money in as fast as it hemorrhages out. As a result, TV news has become narrower in scope and in the range of viewpoints which it reflects: leaders demand assimilation and shut down dissenting stations. Using original and extensive focus group research and new developments in cognitive theory, Ellen Mickiewicz unveils a profound mismatch between the complacent assumption of Russian leaders that the country will absorb their messages, and the viewers on the other side of the screen. This is the first book to reveal what the Russian audience really thinks of its news and the mental strategies they use to process it. The focus on ordinary people, rather than elites, makes a strong contribution to the study of post-communist societies and the individual's relationship to the media.

"Television, Power, and the Public in Russia by Ellen Mickiewicz, a highly respected authority on the political role of television in Russia, provides surprising and significant insights into the gap separating the current Russian leadership from the Russian people." -Zbigniew Brzezinski, Counselor and Trustee, Center for Strategic and International Studies
"This focus group based study of Russian television audiences presents a superb analysis of the many ways in which diverse life circumstances alter television's impact on viewers. It also provides fascinating insights into ordinary citizens' perceptions of life, politics, and the mass media in contemporary Russia, using U.S. news media and politics as a foil for comparison. This is essential reading for comparativists, political psychologists, and mass media scholars." -Doris Graber, Department of Political Science, University of Illinois at Chicago
"A fascinating approach to current issues in post-Soviet television. Mickiewicz has an unparalleled range and depth of knowledge and is not afraid to use this to create a more personal approach. This is an important book that makes a significant contribution toward understanding the particular pathologies of the broadcast sphere in Russia through the study of the audience." - Sarah Oates, Department of Politics, University of Glasgow
"Ellen Mickiewicz [...] yesterday was one of the most highly regarded American Sovietologists; now [she is] the greatest authority in the field of the study and analysis of Russian mass media. [...] Liberty, even when it is limited always has a revolutionary potential. More so if the power ignores the impact as emerges from the fine research of [this] American political scientist." -Piero Ostellino, Editor-in-Chief, *Corriere della Sera*
About the Author
Rebecca M. Bratspies holds a B.A. in Biology from Wesleyan University and graduated with honors from the University of Pennsylvania Law School where she was elected to the Order of the Coif and awarded the Green Prize for Excellence in Torts. She served as a law clerk for the Hon. Judge C. Arlen Beam on the United States Eighth Circuit Court of Appeals. She was named a 1994/95 Henry Luce Foundation Scholar, and spent a year in Taiwan working with the Ministries of Justice and Environment. Her scholarly research focuses on environmental regulatory regimes and she is particularly interested in the international dimensions of environmental regulation, and the role of non-state actors. Professor Bratspies has lectured and published widely on such topics as genetically modified organisms, environmental liability, and international fisheries. She currently holds an associate professorship of law at CUNY School of Law where she teaches environmental law, property and administrative law. While on the faculty at the University of Idaho College of Law, she co-founded, with Professor Russell Miller, the Annual Idaho International Law Symposium. The inaugural symposium gave rise to the present project. Raised in America's Inland Northwest near the Columbia River (where the events on which the book is set took place), Russell Miller has degrees from Washington State University (B.A.); Duke University (J.D./M.A.); and Johann Wolfgang Goethe University - Frankfurt, Germany (LL.M.). He was the recipient of a 1999 Robert Bosch Foundation Fellowship, during which he interned at the German Federal Constitutional Court and European Court of Human Rights. He is a frequent Visiting Scholar at the Max Planck Institute for Comparative Public Law and Public International Law, Heidelberg, Germany. Professor Miller is the co-founder and co-editor-in-chief of the German Law Journal (www.germanlawjournal.com). He is also the co-editor of the Annual of German European Law (Berhahn Books) and the co-author of the forthcoming third edition of *The Constitutional Jurisprudence of the Federal Republic of Germany* (Duke University Press). He has authored articles in the field of constitutional law, comparative constitutional law and public international law.