

(Ebook free) The Yearbook of Media and Entertainment Law 1995 (Yearbook of Media Entertainment Law, 1995)

The Yearbook of Media and Entertainment Law 1995 (Yearbook of Media Entertainment Law, 1995)

From Clarendon Press

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#19256248 in Books 1995-12-21 Original language: English PDF # 1 9.50 x 1.61 x 6.50l, 2.47 #File Name: 0198259271608 pages | File size: 48.Mb

From Clarendon Press : The Yearbook of Media and Entertainment Law 1995 (Yearbook of Media Entertainment Law, 1995) before purchasing it in order to gage whether or not it would be worth my time, and all

praised *The Yearbook of Media and Entertainment Law 1995* (*Yearbook of Media Entertainment Law*, 1995):

Media and entertainment law is one of the fastest growing sectors of practice in the UK and European Community. Practicing lawyers are hungry for information and informed analysis of the latest developments in this fast-moving field. This Yearbook spans the traditional concerns of media lawyers such as free speech and freedom of the press generally, including libel law and contempt of court as well as the core areas of entertainment law practice such as copyright, contracts, licensing and competition. The central feature of the Yearbook are the annual surveys prepared by expert practicing lawyers. Covering all the key issues from libel, contempt of court, music contracts, new technology, competition, regulation and copyright, these surveys contain considered analysis of the most recent developments in the UK, European Union and beyond. In addition, each volume of the Yearbook contains articles of particular topicality and a review of recent publications in the field.

'A unique collection of articles, survey analysis and book reviews covering a wide range of legal topics relevant to this area of law..tucked away within the work, is some very interesting material produced by both academics and industry participants.'"The strength of this book lies both in the unique position it occupies in the field and the depth of analysis brought to bear in the examination of the issues arising in the years 1993-94...excellent and strongly recommended work" *Entertainment Law* 'a very substantial piece of work...There is a great deal of valuable material in this volume. Many of the articles, in particular, constitute significant contributions to the development of the areas under discussion. The annual surveys also contain much useful information...the Yearbook will be a worthwhile addition to the library of anyone interested in media law.'"The compass of the book is as wide as the title suggests...covers the major theories as well as the legislative attempts, with a wealth of detail as to the impact such legislation will have on the freedom of the press...excellent and strongly recommended work." *Entertainment Law* About the AuthorEric M. Barendt is Goodman Professor of Media Law, University College, London.