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The Work of Authorship

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Technological and economic concerns have long been the drivers of debate about copyright. But diverse disciplines in the humanitiesincluding literary studies, aesthetics, film studies, and the philosophy of arthave a great deal to offer if we wish to establish a more nuanced and useful conception of copyright and authorship. This volume brings together

scholars from a range of disciplines to explore the challenges inherent in translating aesthetics and creativity studies to concepts of copyright, especially as longstanding approaches are troubled by the rise of the digital.

Inspired and inspiring. A multidisciplinary work on the complexities of authorship (and ownership) that will appeal to an equally multidisciplinary readership. - Eva Hemmungs Wirtén, Professor in Library and Information Science, Uppsala University. [-][-]"This volume sits at the center of important questions concerning authorship, creativity and copyright. By investigating how copyright scholars may benefit from insights gained in various humanities disciplines, it makes a truly interdisciplinary, highly relevant and much needed contribution to copyright scholarship." - Helle Porsdam, Professor of American Studies at the University of Copenhagen. [-][-]"This is a timely and important work, examining the concept of authorship as understood both in copyright law and in the creative communities that law purports to regulate. The existence of gaps between legal and popular concepts of authorship is not inherently problematic. But the growing breadth of the gaps prompts reconsideration of the fundamental purposes of copyright. And current development of core copyright doctrines such as originality or intellectual creation would surely benefit from an appreciation of these gaps. This book paints the legal and non-legal landscape, probes the profound theoretical questions, and suggests concrete doctrinal reforms. As such, it will be essential reading for students, scholars, practitioners and policymakers." - Professor Graeme B. Dinwoodie, Professor of Intellectual Property and Information Technology Law University of Oxford.[-]About the AuthorMireille van Eechoud is professor of law in the Institute for Information Law at the University of Amsterdam.