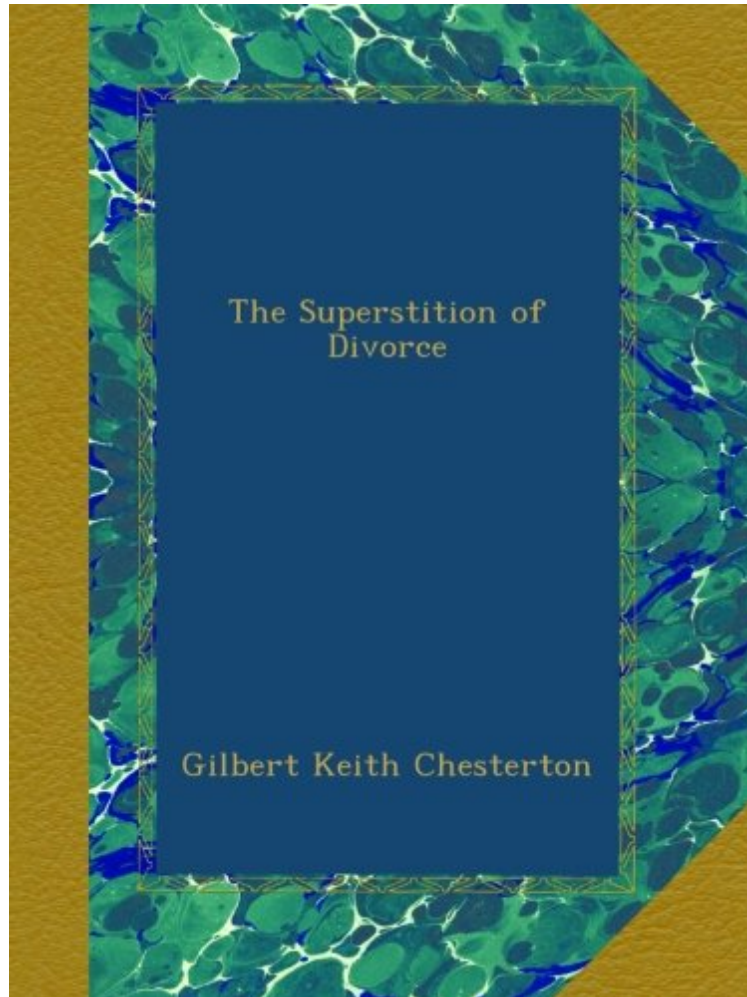


## The Superstition of Divorce

*Gilbert Keith Chesterton*

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**Gilbert Keith Chesterton : The Superstition of Divorce** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Superstition of Divorce:

2 of 2 people found the following review helpful. Pro or Con? By kgunn66 I'm normally a big fan of the venerable GK Chesterton, and I did enjoy the read, but I don't think this series of essays was his most coherent work. Chesterton is known for his clever turns of phrases, but in these essays, it felt like he was concentrating more on the clever turn of phrase than actually making his point. To be honest, although I think he's generally not in favor of divorce (as the title would indicate), I would be hard pressed to come to that conclusion based on the text alone if the titles were all redacted. If you're looking to read the "best of" Chesterton (and he has many great works), you might safely leave this one off your list. 6 of 6 people found the following review helpful. More than expected By Daniel Kulp I am a GKC fan but I avoided this book because basically it sounded boring and dated. I was wrong. As usual Chesterton gets to the

root of the question by thinking about it the right way. Before asking "why people get divorced?" he asks "what is marriage and why would anyone seek it?" He builds a solid reasoned foundation for vows and for the family itself. I greatly enjoyed this book and it made me think larger and deeper of my family and my marriage.

This book was originally published prior to 1923, and represents a reproduction of an important historical work, maintaining the same format as the original work. While some publishers have opted to apply OCR (optical character recognition) technology to the process, we believe this leads to sub-optimal results (frequent typographical errors, strange characters and confusing formatting) and does not adequately preserve the historical character of the original artifact. We believe this work is culturally important in its original archival form. While we strive to adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work or the scanning process itself. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy seeing the book in a format as close as possible to that intended by the original publisher.

About the Author Gilbert Keith Chesterton, (29 May 1874 14 June 1936), better known as G. K. Chesterton, was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, and literary and art critic. Chesterton is often referred to as the "prince of paradox". Time magazine has observed of his writing style: "Whenever possible Chesterton made his points with popular sayings, proverbs, allegories first carefully turning them inside out."