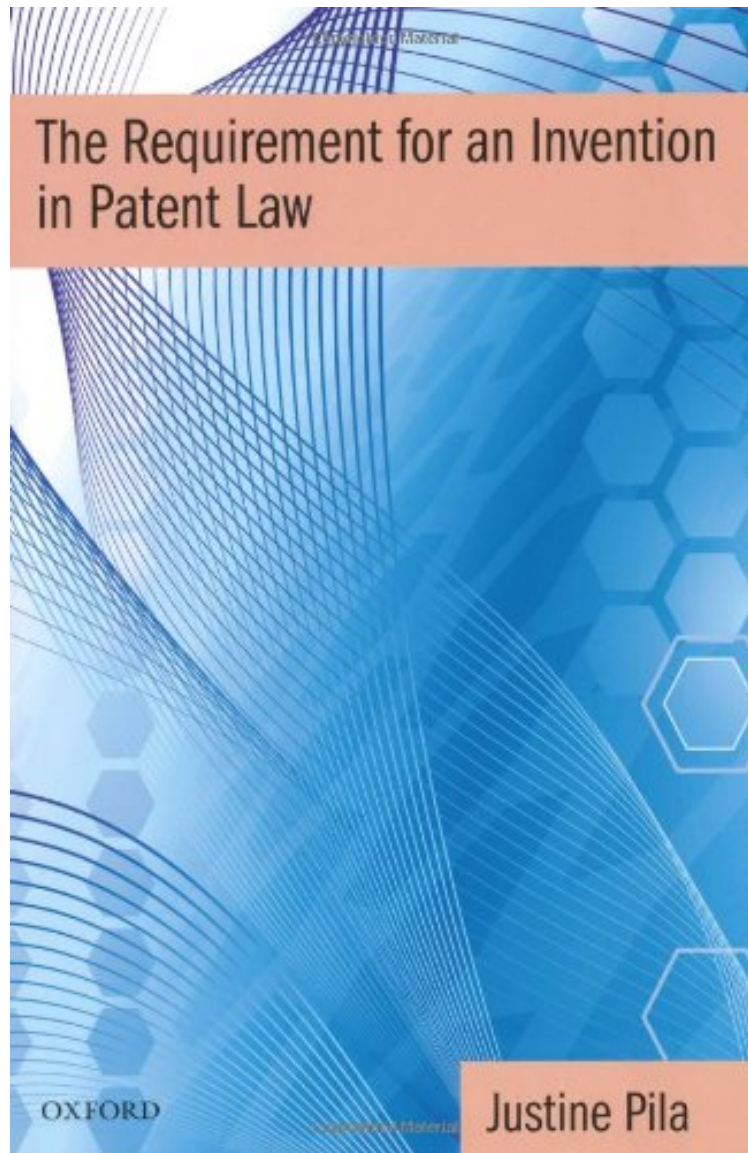


The Requirement for an Invention in Patent Law

Justine Pila

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Justine Pila : The Requirement for an Invention in Patent Law before purchasing it in order to gage whether or not it would be worth my time, and all praised The Requirement for an Invention in Patent Law:

The Requirement for an Invention in Patent Law provides a critical analysis of legal conceptions of the invention in UK patent law and under the European Patent Convention. Dr Justine Pila brings to this text her extensive experience

in intellectual property law. A central theme of the book is that the requirement for an invention, properly construed, sets the boundaries of the patent system in two ways. The first is by defining the categories of subject matters capable of supporting a patent, and the second is by restricting the protection conferred by a patent to individual subject matters conceived qua inventions. In serving these functions, the requirement for an invention helps to fulfil the public benefit objectives of the patent system by mediating the balance struck by patents between individual patentees and the public. This book offers an analysis of legal conceptions of the invention in UK patent law and their development from before the first patent legislation of 1623 through the patent system's recent phase of Europeanization. It includes a detailed study of the contemporary (EPC) requirement for an invention and its construction by the European Patent Office, and an analysis of the legal and policy issues which that construction raises. It also places the UK and EPC law in its interpretive context, including its international statutory context, and offers a detailed account of international law-making in the field of patents. The Requirement for an Invention in Patent Law is an indispensable reference text for students and academics of intellectual property law in general and contemporary patent law in particular, and will appeal to anyone interested in Europeanization, international patent law and harmonization, and the history of the UK patent system. Its elucidation of this complex area also makes it an excellent guide for practitioners.

Her analysis is accompanied by concise and digestible case notes, and her commentary provides a compelling narrative that ties the work together without being repetitive. a though provoking and informative book to suit anyone with a legal background and a strong interest in how and why contemporary society protects ideas * www.ip-brands.com/blog *About the Author Justine Pila, Dr Justine Pila is the University Lecturer in Intellectual Property Law at the University of Oxford, and an Official Fellow and the Senior Law Tutor at St Catherine's College, Oxford.