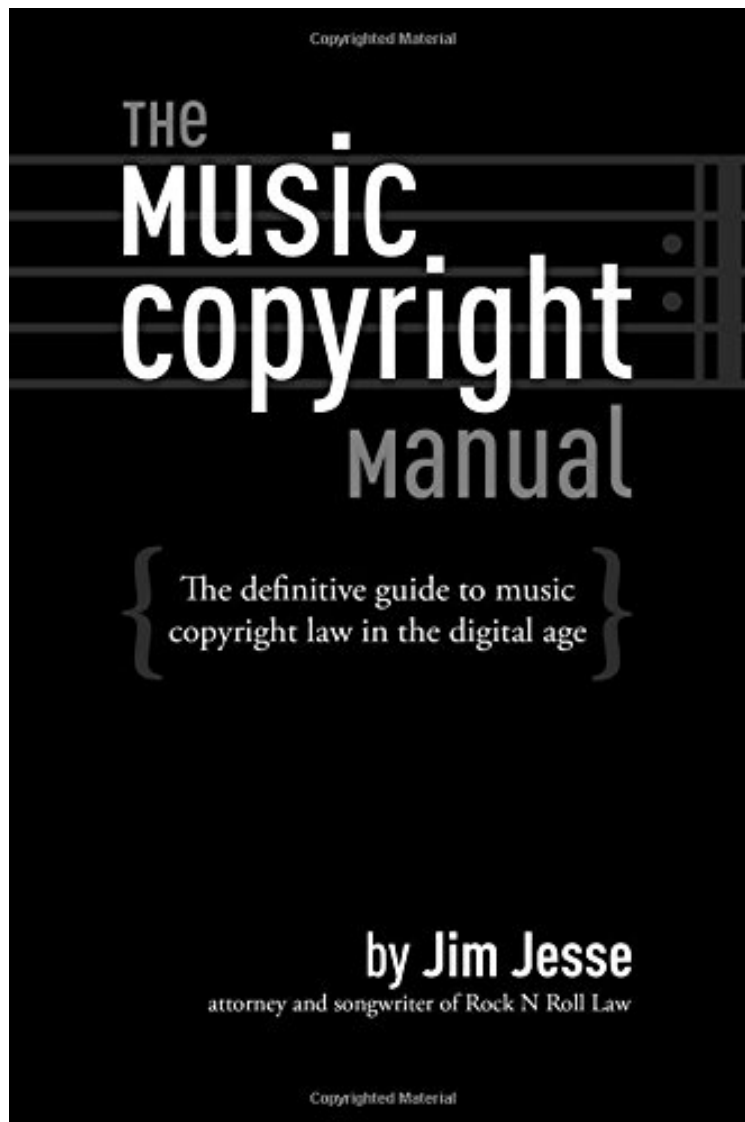


(Free read ebook) The Music Copyright Manual: The Definitive Guide to Music Copyright Law in the Digital Age

The Music Copyright Manual: The Definitive Guide to Music Copyright Law in the Digital Age

Jim Jesse

**Download PDF / ePub / DOC / audiobook / ebooks*



#526069 in Books 2016-12-07Original language:English 9.00 x .60 x 6.00l, #File Name: 1535241330240 pages | File size: 58.Mb

Jim Jesse : The Music Copyright Manual: The Definitive Guide to Music Copyright Law in the Digital Age before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Copyright Manual: The Definitive Guide to Music Copyright Law in the Digital Age:

1 of 1 people found the following review helpful. Five StarsBy loveinsightful and informative. CL, Esq.1 of 2 people

found the following review helpful. I recommend it to any attorney needing an in depth understanding ...By David James TrappI found this to be an excellently written, highly informative book. I recommend it to any attorney needing an in depth understanding of current copyright issues, but also to any musician who needs a better understanding of the business of music. As an attorney I know I will study this book most carefully.

Learn the 10 Rules Every Artist or Band should know about music copyright law, the two copyrights in every song, the two worlds of music, and all the revenue streams that songs generate. The Music Copyright Manual is the essential guide to Music Copyright Law in this digital age. The book is divided in four main sections. In section one, you will learn what is copyright and how to establish one, along with copyright duration and transfer, and what is music publishing. In section two, you will learn all the exclusive rights you get with a copyright and the money streams associated with those rights and how to take advantage of those. You will also learn the keys to joint authorship and what a work-for-hire is and how to retain full ownership of your songs. Section three covers the new realities of the digital music world, including the most recent right of digital audio transmission. You will learn about the revenue sources from music streaming, Youtube, and master recordings. In the final section, music copyright infringement is discussed. You will learn what a plaintiff must prove, defenses, damages, and how to avoid being sued for copyright infringement.