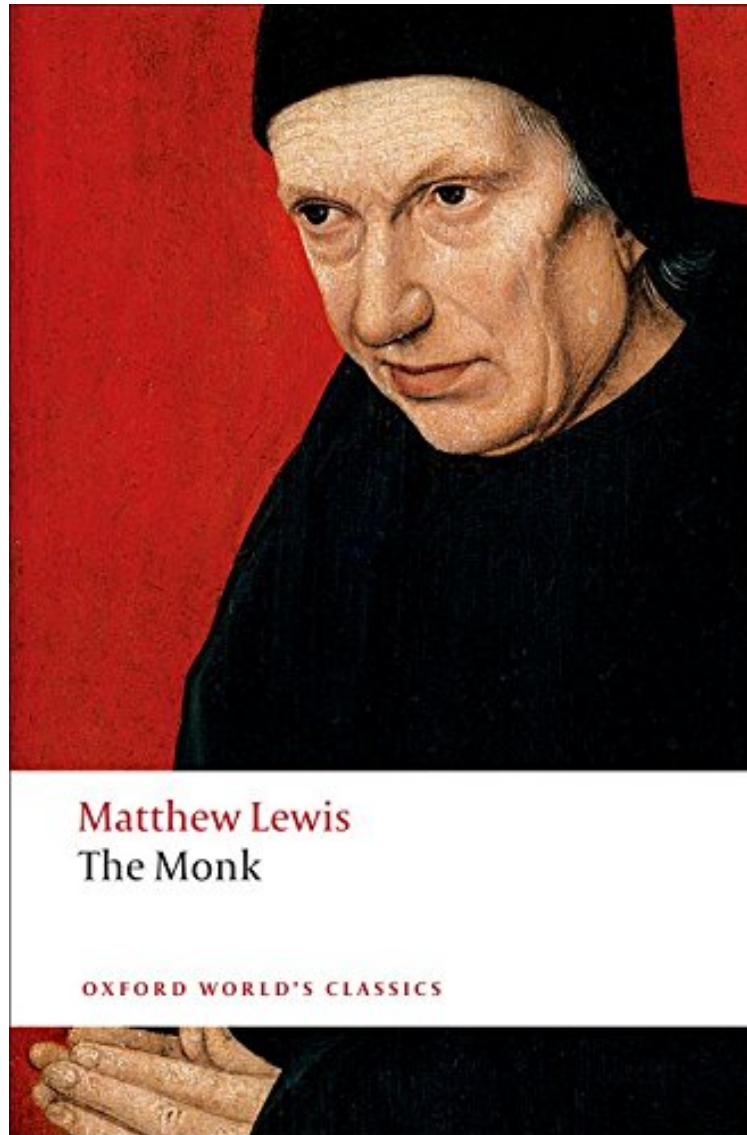


[Download] The Monk (Oxford World's Classics)

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Matthew Lewis

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Matthew Lewis : The Monk (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monk (Oxford World's Classics):

0 of 0 people found the following review helpful. Gothic excellenceBy PatriciaThe genre of Horrid or Gothic novels is a favorite of mine. Ann Radcliffe others became an interest to me, when reading Jane Austin ' s wonderful books. Through her books, I managed to find the Horrid Novels of N. Abbey was introduced to these books.Poetry, terrors of reason, morals are all a part of the experience. As many of these novels are available free, I read them voraciously.I

highly recommend *The Monk* as 1 of these novels to be read slowly savored. ..especially when storming! Enjoy answer the discussion questions in the back of the book...you may find yourself realizing a part of the plot you hadn't considered. 2 of 2 people found the following review helpful. So much fun to read and teach! By K. S. Lowery
Incest, violence, murder, demonic acts, bleeding nuns, and the Inquisition--this book has it all. I teach this novel in my Romantics and Gothic classes. The literary merit is a bit dubious, but it is a lot of fun and a great counterbalance to Jane Austen's prim and proper prose. There is a reason that this book was the *50 Shades* of its day. In all seriousness, I love the intro to this version as it really does a good job of giving the work a context. There is something in this book that will offend everyone so it always leads to interesting class discussions. 2 of 2 people found the following review helpful. *Swooning Men and Bewitching Women* By Shari's Peculiar Fascination
It's a good story; but it does move slowly. This is partly due to numerous forays into pages of poetry. The poems/songs are supposed to be enhancing a particular point or direction in the story (I think). For me, these poetic inserts were just annoying. I also think this was to emphasize the poetically romantic/tragic bent of the Spaniards in this historical context. I will say that the ending almost justified the time it took for me to read this through. The supernatural sub-plots didn't seem very developed, and were too minimal to be classified as a genuine Gothic. It was amusing how many times the males affected moods and fainting spells traditionally favored by heroic-yet-tragic females.

Set in the sinister monastery of the Capuchins in Madrid, *The Monk* is a violent tale of ambition, murder, and incest. The great struggle between maintaining monastic vows and fulfilling personal ambitions leads its main character, the monk Ambrosio, to temptation and the breaking of his vows, then to sexual obsession and rape, and finally to murder in order to conceal his guilt. The only edition of this key gothic novel available, *The Monk* now offers a new introduction and notes that make it especially accessible to the modern reader.
About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

^This is the highly popular and equally highly vilified Gothic novel, written in 1794. Gruesome, voluptuous, and occasionally tongue-in-cheek, *The Monk* is a masterpiece of its genre. 'Sunday Telegraph' what distinguishes *The Monk* from a whole raft of lesser imitations is the quality of the storytelling ... There's always a danger of bathos in narratives where horror is piled on horror ... Lewis avoids that pitfall by judicious use of humour. He also writes with great visual immediacy. Lewis has a remarkable understanding of human psychology. *The Monk* is a stunning read. It was published 200 years ago. I hope this article is not the only celebration of that bicentenary. 'Simon Brett, The Sunday Times
About the Author Emma McEvoy is a Lecturer at Goldsmith's College.