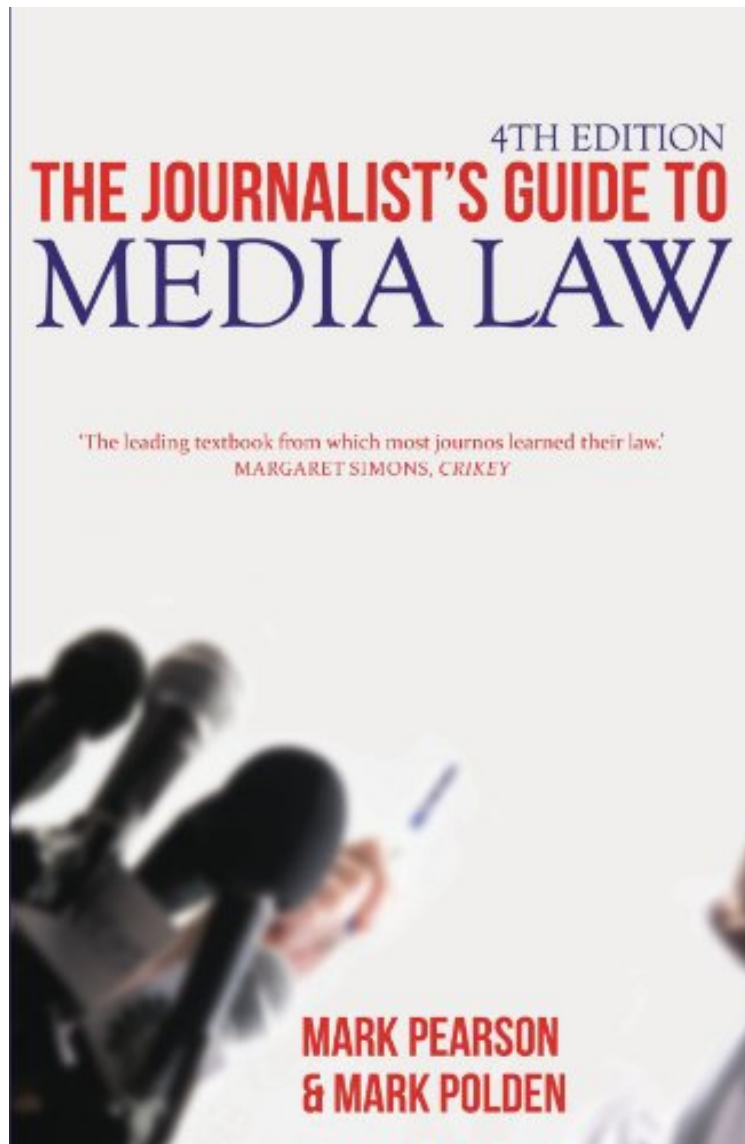


The Journalist's Guide to Media Law

Mark Pearson, Mark Polden
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Mark Pearson, Mark Polden : The Journalist's Guide to Media Law before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Journalist's Guide to Media Law:

This widely used introduction to media law takes a journalist's perspective. Written in a clear, non-legalistic fashion, it shows how journalists can produce ethical, hard-edged reportage while staying on the right side of the law. The

authors also explain how to negotiate some of the key ethical minefields of day-to-day reporting, focusing on ethical dilemmas which can have legal consequences. This fully revised fourth edition offers a comprehensive overview of aspects of law which relate to a journalist's work including defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation. Recent cases and examples are used to illustrate key points. Also included is an introduction to the legal system and guidelines on reporting legal issues. Tips, summaries, and a handy flow chart to defamation law make *The Journalist's Guide to Media Law* a handy reference for professionals and an essential text for students.

About the Author Mark Pearson has worked as a journalist on a variety of metropolitan, suburban and regional newspapers and was a section editor on the *Australian*. Mark Polden is a lawyer who has worked extensively with media organizations.