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Excerpt from The Grihya-Sutras; Rules of Vedic Domestic Ceremonies, Vol. 1: Sankhayana-Grihya Sutra; Asvalayana-Grihya Sutra; Paraskara-Grihya Sutra; Khadira-Grihya Sutra For the reconstruction of the correct text of the sankha yana-grzhya, and occasionally also for its interpretation, it is of considerable importance that we possess, besides the Devanagari mss. Of the text and of the commentaries, a South Indian ms. Written in the Grantha character (ms. Whish 78 in the library of the Royal Asiatic Society, London) which contains a Grzhya based on that of sankha yana and following it, during the greater part of the work, nearly word for word 1. It is designated in the ms., at the end of the single Adhyayas, as 'kaushitaka-grzhya.' It therefore professes to follow the teaching of the same Brah Ina7za which is adhered to also by the Sfitra school of Sankhayana. A metrical commentary, which in the ms. Follows after the text, names in its opening Sloka a teacher Sambavya as the author of this Sutra. The Sloka runs thus. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

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