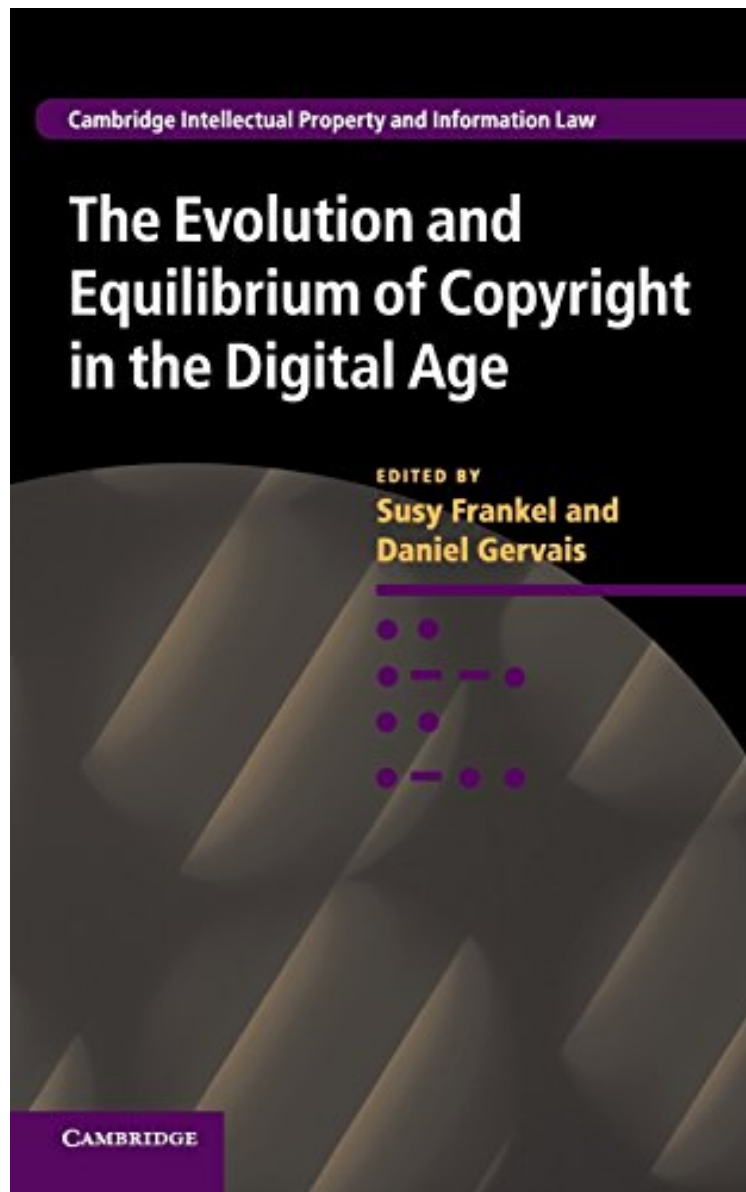


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The digital age has prompted new questions about the role and function of copyright. Internationally, copyright has progressively increased its scope of protection over new technology and modes of distribution. Yet many copyright owners express dissatisfaction and consider that the system is not working for them. Many users of copyright material, and even some owners, consider that copyright gives too much protection and that copyright owners want too much. This book considers how copyright might evolve in the twenty-first century and how it might reach equilibrium between authors, owners, users and those who connect them.

About the Author Susy Frankel is Professor of Law and Director of the New Zealand Centre of International Economic Law at Victoria University of Wellington. Daniel Gervais is Professor of Law at Vanderbilt University Law School, Nashville, USA, where he is Director of the Vanderbilt Intellectual Property Program.