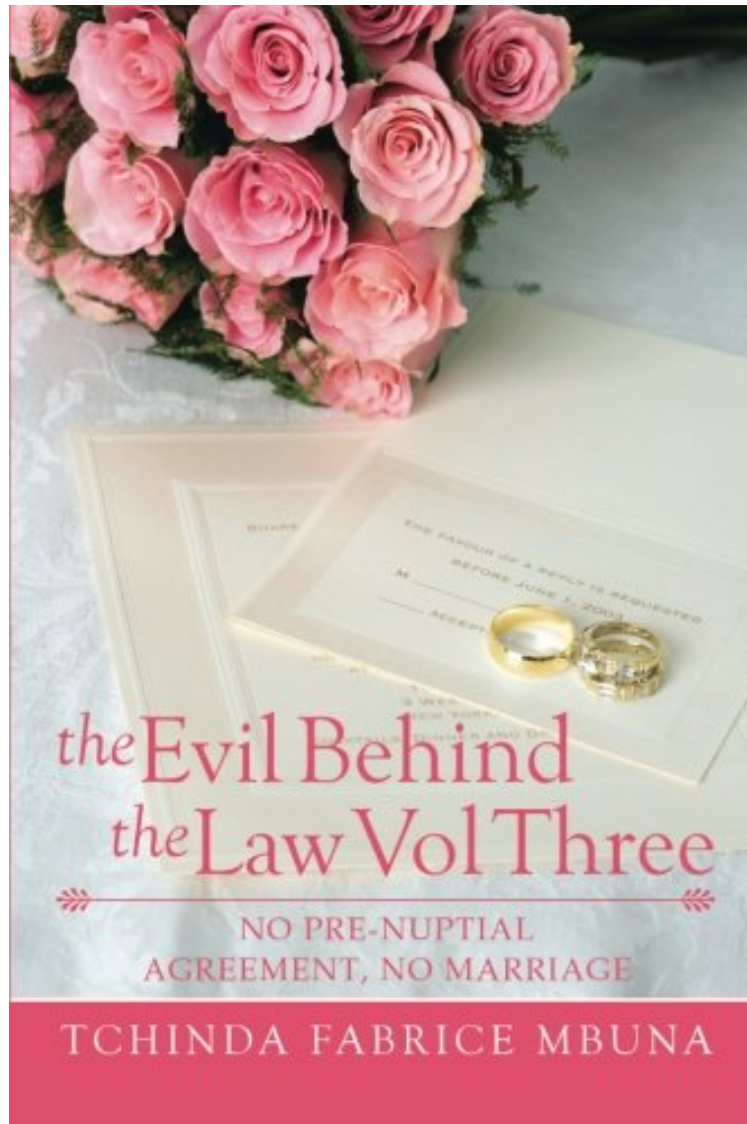


The Evil Behind The Law Vol Three: No Pre-Nuptial Agreement, No Marriage

Tchinda Fabrice Mbuna

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Nothing is a threat to love trust as love distrust. This seems a maxim to others, while others see it as a parable and others simply play it as a feminist game. If we cannot play politics with love, then let us play love with politics. The evil behind the law volume three, no prenuptial agreement, no marriage is a morality play, of two Cameroonian immigrants in America who struggle with the balance of power in their matrimony and the cultural changes in a nation where women control the society and have learnt to say no to male dominated social and marital injustice. The play centered on Mr. Fabrice and Ms. Seraphim is pregnant with humor, local colors, and biblical images, political and civil right debate on both patriarchal and matriarchal societies. Social order seem to fall apart, the civil right ideology of Martin Luther, George Washington and other patriots seem misunderstood, and for this reason call for their reincarnation into history to continue their civil right work.

About the Author? Tchinda Fabrice Mbuna was born on March 07, 1984 in Santa Akum, Mezam Sub-Division Bamenda Cameroon. He speaks and writes English and French Language. ? He is a Traveling Evangelist, poet, dramatist, playwright, conference facilitator and a public speaker. ? In 2002/2004: He attended Progressive Comprehensive High School Mankon Bamenda, North West-Province Cameroon where he started with Performing Arts/drama and poetry writing under the mentorship of Mr. Awa Oliver. ? In 2003: He was the Award Winning Poet at the Cameroon Franco Alliance Mankon. Most of his artistic training was done at the Cameroon Franco Alliance where he met with different artists coming from all over the place. ? In 2004/2005: He attended the State University of Dschang, Cameroon where he did English Modern Letters with his specialization in Literature in English and poetry. He was mentored by DR. Enongene Sone, in Literary Criticism and Oral Literature. ? In 2007: He graduated from the State University of Dschang with a Bachelor's of Arts. ? In 2008: He joined the GLODNAS leadership institute where he was mentored in the arts of leadership and public speaking by Dr. Paul MbuAgbor. ? 2010, he did his Masters in Divinity in New York City, Manhattan where he wrote most of his plays. ? 2011: He became the French delegate of the Society of Authors and Poets of the Francophonie. (La socit des Auteurs et de Potes de la Francophonie)

BOOKS/DRAMA ? THE EVIL BEHIND THE LAW VOLUME ONE.(Social and Christian Drama) ? THE EVIL BEHIND THE LAW VOLUME TWO.(Social and Christian Drama) ? THE EVIL BEHIND THE LAW VOLUME THREE.(Social and Christian Drama) ? THE EVIL BEHIND THE LAW VOLUME FOUR.(Social and Christian drama) ? ON MY WEDDING DAY.(Christian Drama) ? THE LOVE OF POETRY AND THE POETRY OF LOVE.(Poetry Collection) ? DIVINE COVENANT OF LOVE SEX AND MARRIAGE.(Christian Literature) ? L'AMOUR DE LA POESIE ET LA POESIE D'AMOUR.(Poetry Collection) ? THE VEIL ON HIV AND AIDS.(Literature) ? The origin and cure of HIV/AIDS. ? THE COSMOS AND THE REALM OF SPIRITUAL WARFARE. Born in Cameroon, Tchinda Fabrice Mbuna is a traveling evangelist, award-winning poet, dramatist, playwright, conference facilitator, and public speaker. He is the author of The Evil Behind the Law Vol, I,II, III, IV, VI, and On My Wedding Day. The Origin and Cure of HIV/AIDS,The Veil On HIV/AIDS. He earned his master's in divinity in New York City.