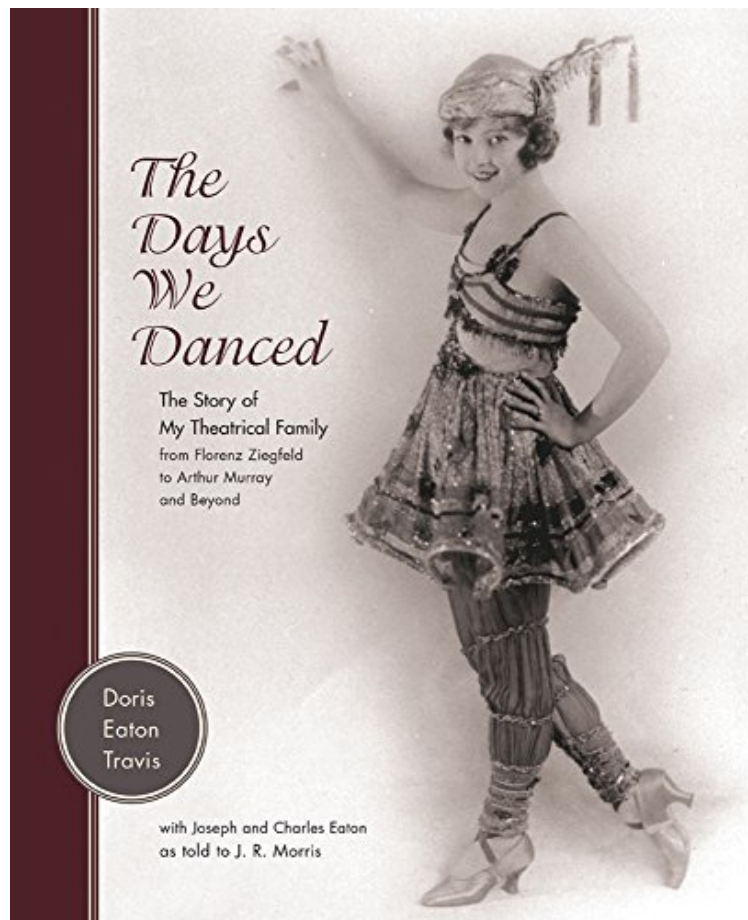


[Free and download] The Days We Danced: The Story of My Theatrical Family From Florenz Ziegfeld to Arthur Murray and Beyond

The Days We Danced: The Story of My Theatrical Family From Florenz Ziegfeld to Arthur Murray and Beyond

Doris Eaton Travis, J. R. Morris
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Doris Eaton Travis, J. R. Morris : The Days We Danced: The Story of My Theatrical Family From Florenz Ziegfeld to Arthur Murray and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised The Days We Danced: The Story of My Theatrical Family From Florenz Ziegfeld to Arthur Murray and Beyond:

0 of 0 people found the following review helpful. What a life!By CJS
Doris Eaton's account of her incredible life is a must read for anyone interested in what life was like for someone involved with the Ziegfeld Follies. Eaton was one of 7 children and in 1924 Doris and three of her siblings where in 4 different shows on Broadway. Her sister Mary was the most known of the Eaton siblings but Doris was the longest lived when she passed away at 106 in 2010. The book describes the early life of dance lessons, shows, and traveling. As the Depression hits and Eaton and her siblings begin

to have trouble finding work, their lives diverge with many of her siblings becoming alcoholic. Doris became a successful dance teacher with the Arthur Murray school and then went on to marry and make her life as the wife of a rancher in Oklahoma. The book is well written and Eaton tries to explain her perseverance in the light of her siblings downfall. There are numerous photographs and a nice chronological summary of the Eaton's lives in the back of the book. Eaton had a way of bringing the past alive that few authors have and also has some sound advice for anyone wanting a career on the stage or in film. 11 of 11 people found the following review helpful. A glorious celebration of an indomitable spirit! By SoosReviews This book is the inspiring story of the last surviving Ziegfeld Girl. The fabulous centenarian Doris Eaton Travis takes us on an amazing journey through the ups and downs of one family - members of which just happened to be stage performers. While several of Ms. Travis' siblings met tragic ends, she persevered - through her glorious Ziegfeld years, the sad days of the Great Depression, her loving second marriage, and her bittersweet (and ultimately disenchanting) relationship with Arthur Murray of dance studio fame. Nostalgic yet never melodramatic, Doris Eaton Travis' writing is fresh and upbeat. I was moved to tears at the end - not from sadness, but rather from awe at this magnificent woman with the indomitable spirit! I only wish I had the privilege of knowing this lovely woman. A truly wonderful read - I simply can't praise this book enough! 0 of 0 people found the following review helpful. Doris brings the past to life By andi It's a great book, filled with the adventures of a show business family. Their ups and downs, their triumphs and losses. Doris brings back the details of entertainment in a history that begins at the turn of the Century and takes the reader on a musical comedy ride through an entire century. Written as only one who has been there can.

With Joseph and Charles Eaton As Told to J.R. Morris At age fourteen, Doris Eaton was the youngest performer in the Ziegfeld Follies, appearing with such legends as Eddie Cantor, Fanny Brice, Will Rogers, and Marilyn Miller. With two sisters and two brothers also appearing in the Follies in the years between 1918 and 1923, the Eatons became a well-known Broadway family. Beginning their careers in the Washington, D.C., and Baltimore area, the "Seven Little Eatons" became seasoned performers, working the stock-company circuit before arriving in New York City and being caught up in the golden age of Broadway. Doris and her two sisters, Pearl and Mary, became popular dancers, and throughout the twenties they were never out of work. Doris was the first Eaton to go to Hollywood, and there in 1929 she introduced the song "Singing in the Rain" in the Hollywood Music Box Review. Later, Doris left show business and went on to great success building a chain of eighteen Arthur Murray studios in Michigan, which she owned and operated for thirty years. In a refreshingly wise voice, *The Days We Danced* introduces readers to the successes and poignant sorrows of the Eaton family, including alcoholism, professional failures, early death, and even a tragic murder. With memories that span almost a century, Doris recalls the state of the American theater during World War I, the "roaring twenties," the Great Depression--as well as the legendary names of the rich and famous celebrities with whom the Eatons worked and played. Accompanied by scores of unique period photographs, this memoir details the life of a woman who never stopped dancing--even when the curtain fell.

About the Author Doris Eaton Travis (March 14, 1904 May 11, 2010) was a Broadway and film performer, dance instructor, and author. She was also the last surviving Ziegfeld girl. Her first career was as a dancer and actress, with three years in the Ziegfeld Follies. The second was as the owner and operator of the nation's largest chain of Arthur Murray dance studios. And the third, with her late husband, Paul Travis, was running a quarter-horse ranch, which continues to operate today. In 1992, at age eight-eight, she became the oldest graduate of the University of Oklahoma, where she majored in history.