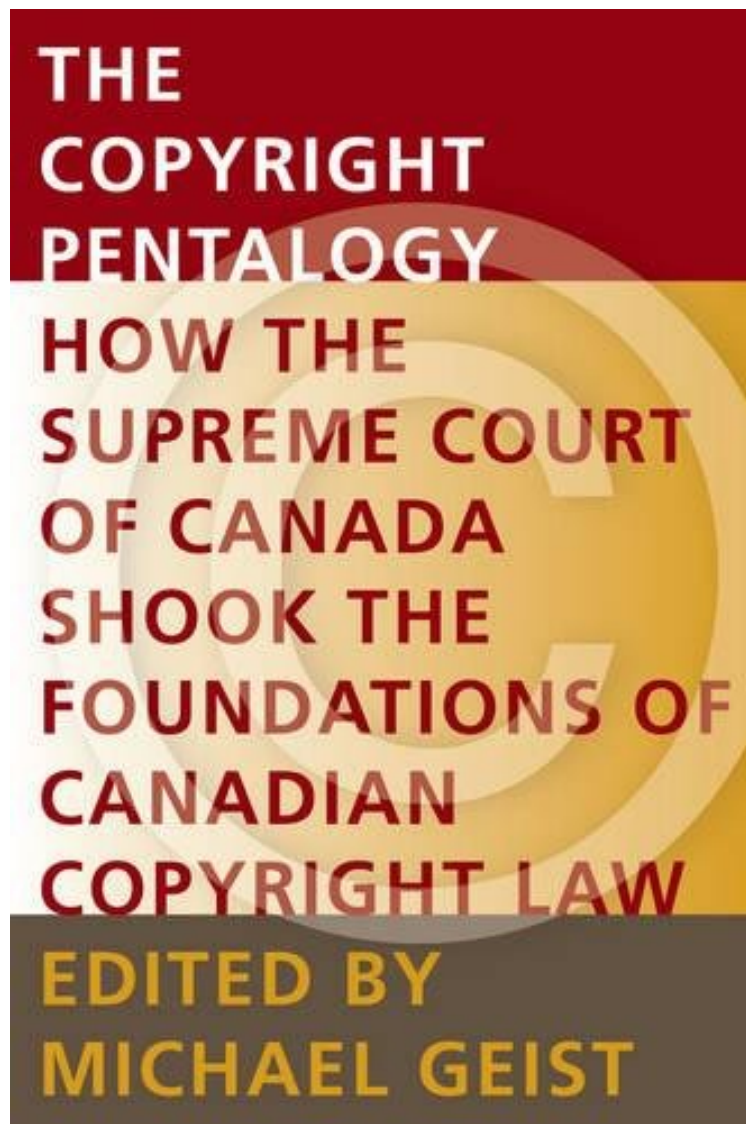


[Free read ebook] The Copyright Pentalogy: How the Supreme Court of Canada Shook the Foundations of Canadian Copyright Law (Law, Technology and Society)

The Copyright Pentalogy: How the Supreme Court of Canada Shook the Foundations of Canadian Copyright Law (Law, Technology and Society)

From Geist Michael EDT

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#5883556 in Books Geist Michael EDT 2013-04-27 2013-04-27 Original language: English PDF # 1 9.00 x .86 x 6.00l, 1.40 #File Name: 0776608010478 pages The Copyright Pentalogy | File size: 67.Mb

From Geist Michael EDT : The Copyright Pentalogy: How the Supreme Court of Canada Shook the Foundations of Canadian Copyright Law (Law, Technology and Society) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Copyright Pentalogy: How the Supreme Court of

Canada Shook the Foundations of Canadian Copyright Law (Law, Technology and Society):

In the summer of 2012, the Supreme Court of Canada issued rulings on five copyright cases in a single day. The cases represent a seismic shift in Canadian copyright law, with the Court providing an unequivocal affirmation that copyright exceptions such as fair dealing should be treated as users rights, while emphasizing the need for a technology neutral approach to copyright law. The Courts decisions, which were quickly dubbed the copyright pentalogy, included no fees for song previews on services such as iTunes, no additional payment for music included in downloaded video games, and that copying materials for instructional purposes may qualify as fair dealing. The Canadian copyright community soon looked beyond the cases and their litigants and began to debate the larger implications of the decisions. Several issues quickly emerged. This book represents an effort by some of Canadas leading copyright scholars to begin the process of examining the long-term implications of the copyright pentalogy. The diversity of contributors ensures an equally diverse view on these five cases, contributions are grouped into five parts. Part 1 features three chapters on the standard of review in the courts. Part 2 examines the fair dealing implications of the copyright pentalogy, with five chapters on the evolution of fair dealing and its likely interpretation in the years ahead. Part 3 contains two chapters on technological neutrality, which the Court established as a foundational principle of copyright law. The scope of copyright is assessed in Part 4 with two chapters that canvas the exclusive rights under the copyright and the establishment of new right associated with user-generated content. Part 5 features two chapters on copyright collective management and its future in the aftermath of the Courts decisions. This volume represents the first comprehensive scholarly analysis of the five rulings. Edited by Professor Michael Geist, the Canada Research Chair in Internet and E-commerce Law at the University of Ottawa, the volume includes contributions from experts across Canada. This indispensable volume identifies the key aspects of the Court's decisions and considers the implications for the future of copyright law in Canada.

About the Author Dr. Michael Geist is a law professor at the University of Ottawa, where he holds the Canada Research Chair in Internet and E-commerce Law. He has obtained a Bachelor of Laws (LL.B.) degree from Osgoode Hall Law School in Toronto, Master of Laws (LL.M.) degrees from Cambridge University in the UK and Columbia Law School in New York, and a Doctorate in Law (J.S.D.) from Columbia Law School. Dr. Geist is an internationally syndicated columnist on technology law issues with his regular column appearing in the Toronto Star and the Ottawa Citizen. Dr. Geist is the editor of *From Radical Extremism to Balanced Copyright: Canadian Copyright and the Digital Agenda* (2010) and *In the Public Interest: The Future of Canadian Copyright Law* (2005), both published by Irwin Law; the editor of several monthly technology law publications; and the author of a popular blog on Internet and intellectual property law issues. He has received numerous awards for his work, including the Kroeger Award for Policy Leadership and the Public Knowledge IP3 Award. In 2010, *Managing Intellectual Property* named him one of the 50 most influential people on intellectual property in the world.