



Within most libraries in the United States today there is an information professional who has become the go-to person for grasping and grappling with copyright questions. While not an attorney, this librarian has developed an awareness and understanding of copyright law, legislation and practice as they relate to a wide variety of library activities. This practical handbook provides a broad overview of copyright librarianship. It is written for information professionals whose area of expertise, specialization or job it is to inform and educate others about the ethical use and best practices surrounding copyrighted materials. It is written about the person with solid analytical skills and the ability to adapt and adjust in a rapidly changing environment; someone who can serve as an intermediary between information producers and consumers; someone who is knowledgeable about the law and providing access to information; someone who is well positioned within an organization to answer questions about copyright and provide reliable, accurate, and relevant answers, information, assistance, and guidance when needed. In short: a copyright librarian. Thorough and up-to-date look at an emerging field of specialization within libraries. Provides an overview of job opportunities available and how to prepare for these jobs. Presents a range of useful current awareness and professional development resources and tools for the new, prospective, and working professional. Addresses common misperceptions about copyright librarians.

About the Author Linda Frederiksen is the Head of Access Services at Washington State University Vancouver, where she previously held the position of Interlibrary Loan and Document Delivery Librarian. Linda received a Bachelor of Arts degree in History and French from Central Washington University. Before receiving a Master of Library Science degree from Emporia State University in Kansas, Linda worked in both public and academic libraries. She is active in local, regional and national organizations, projects and initiatives advancing resource sharing and equitable access to information. She is the co-author of *Global Resource Sharing* and the author of *The Copyright Librarian*. She holds a Post-Masters Certificate in Copyright Management and Leadership from the University of Maryland Center for Intellectual Property.