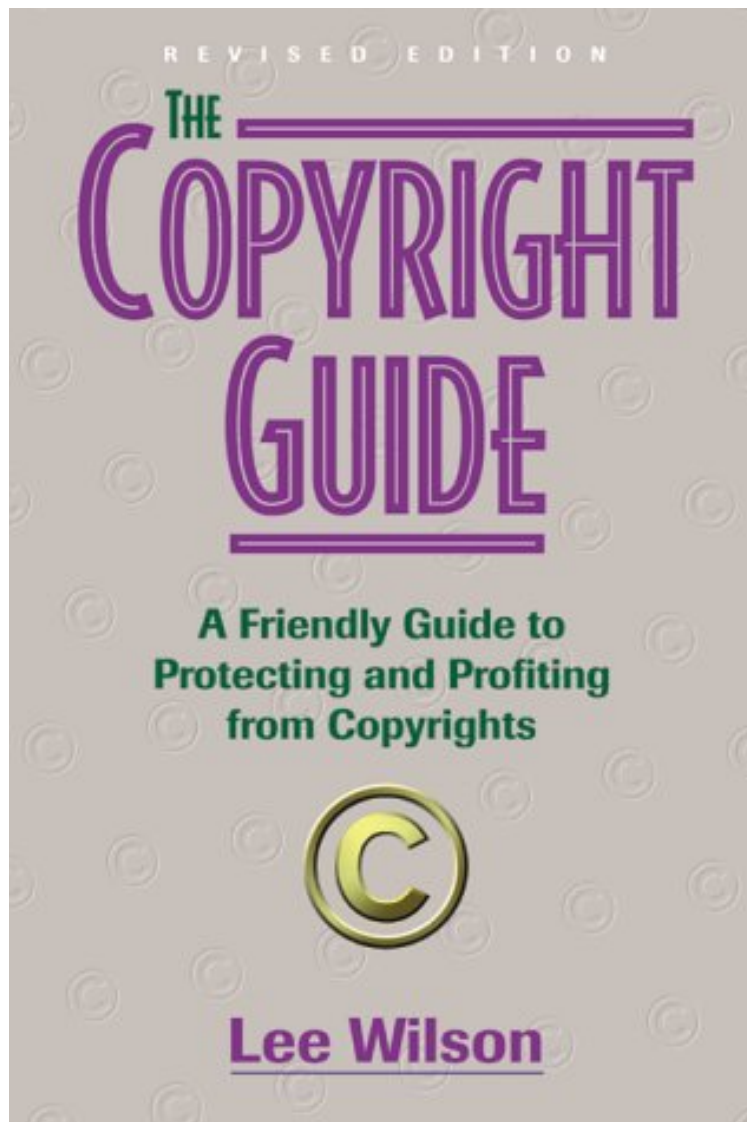


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This prized legal companion is the definitive handbook for artists, writers, musicians, software designers, photographers, and anyone else who creates, acquires, or exploits copyrights in their business or personal creative activities. Updated to reflect recent changes in U.S. copyright law, this revised edition states fully: what can and cannot be protected under current laws; duration and scope of protection; infringement and how to avoid it; and other pertinent issues. The author, an experienced attorney, takes readers through the ins and outs of copyrights in a logical, progressive fashion, making a complex subject easy to understand. Another valuable feature is the inclusion of several standard form agreements that alone are worth more than the price of the book.

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A prized legal companion, this revised edition of The Copyright Guide is the definitive handbook for artists, musicians, software designers, writers, craftsmakers, photographers, and anyone looking to understand and benefit from copyrights in the Information Age. Engaging, and easy-to-follow, The Copyright Guide teaches the ins and outs of copyrights in a logical, progressive fashion, while making a complex subject easy to understand. The guide includes several form agreements that alone are worth more than the price of the book. Completely updated to reflect important recent changes in U.S. copyright law, The Copyright Guide covers a wide range of important features including: What can and cannot be protected under current law Duration and scope of protection Notice and registration Infringement and how to avoid it How copyrights are exploited in the marketplace Current Copyright issues on the Internet  
Veteran intellectual-property lawyer Lee Wilson observes that copyright is an "invisible but powerful and infinitely expandable concept that governs so many of our dealings with each other." In an era when intellectual property is ever more valuable, The Copyright Guide details how to make this "infinitely expandable" right an ongoing source of prosperity.  
About the Author  
Lee Wilson practices intellectual-property law, is the author of Making It in the Music Business and other legal guides, and a contributing writer for the legal affairs column of Communication Arts magazine. She lives in Nashville.