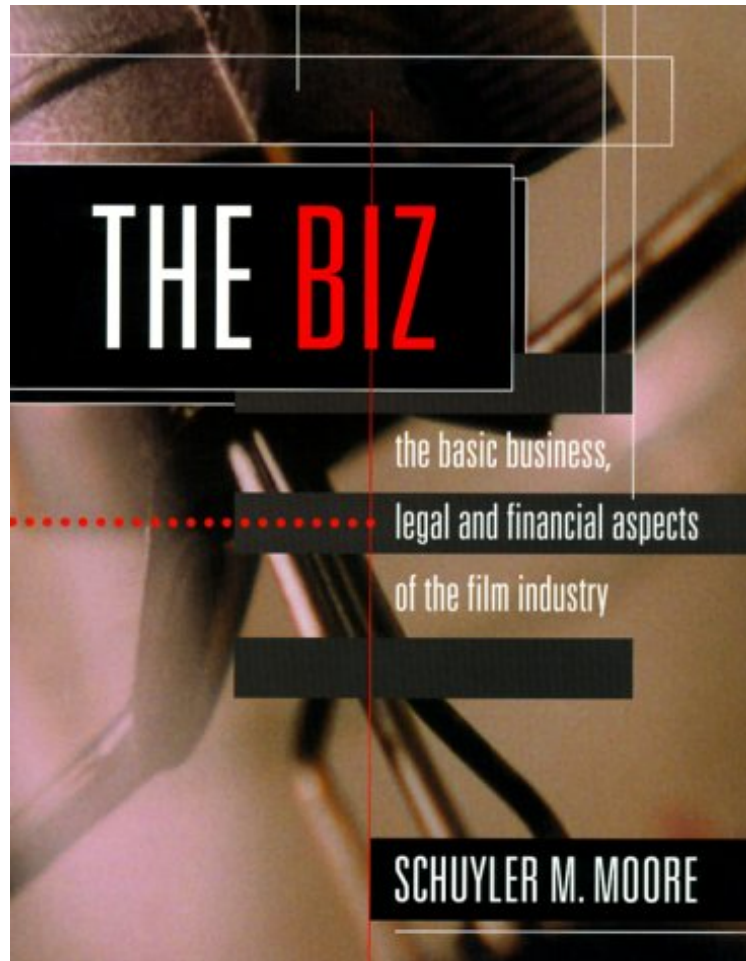


[Download free ebook] The Biz: The Basic Business, Legal and Financial Aspects of the Film Industry

The Biz: The Basic Business, Legal and Financial Aspects of the Film Industry

Schuyler M. Moore

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1757970 in Books Silman-James Press 2000-03-01 Original language: English PDF # 1 .81 x 6.99 x 9.15l,
#File Name: 1879505533240 pages | File size: 51.Mb

Schuyler M. Moore : The Biz: The Basic Business, Legal and Financial Aspects of the Film Industry before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Biz: The Basic Business, Legal and Financial Aspects of the Film Industry:

2 of 2 people found the following review helpful. Good book By Crescente Excellent book, the book contains everything you need to know about entertainment law, movies and tv series. I use it for a class of entertainment law and I got a A-. 1 of 1 people found the following review helpful. Not enough practical application of knowledge. By Trevor Ward It's got a lot of lawyer speak but not a lot of advice or specific case studies. I was hoping to read it and have some ideas how to structurally set up my film's financial setup but I'm not any closer to doing that. This book does a REAL good job of scaring away investors in films and pretty much says that if you're an investor, don't bother because every contract is set up so that the director and producer will always make money and there will never be any

for the investors.3 of 3 people found the following review helpful. Boring as heckBy Shawn McKenzieBoring as heck, but all the necessary ins and outs of the legal and financial aspects of making a film. Recommended for any filmmaker whether a producer, director, or actor. Learn what you need in your contracts and how to make things go slightly more in your favor in a world full of creative accounting practices.

Today's film industry is a legal and financial obstacle course that all independent filmmakers must learn to master. In view of this, *The Biz*--a highly accessible overview of the industry's important business, legal and financial aspect--is a must-read for all filmmakers. It includes thorough explanations and discussions of: Film-industry business jargon; Raising financing; Business structuring; Securities laws; Budgeting essentials; Dealing with the guilds; Loans; Completion guarantees; The legal and financial ramifications of distribution deals; Calculating net profits; Film-industry accounting practices and contingent payments; Copyright, publicity, and trademark laws; Screen credits; Talent demands; Litigation problems; Bankruptcy; Taxation of film companies; The Internet distribution of film . . . and much more. *The Biz* also includes a dozen useful sample forms and agreements.

About the AuthorSchuyler M. Moore, Esq., is a partner in the corporate entertainment department of the Los Angeles office of the national law firm Stroock Stroock Lavan, LLP. Mr. Moore has been practicing entertainment law since 1981, and he represents a broad spectrum of clients throughout the industry, including producers, sales agents, foreign distributors and financiers. He is the author of *Taxation in the Entertainment Industry* and an adjunct professor of entertainment law at UCLA Law School.