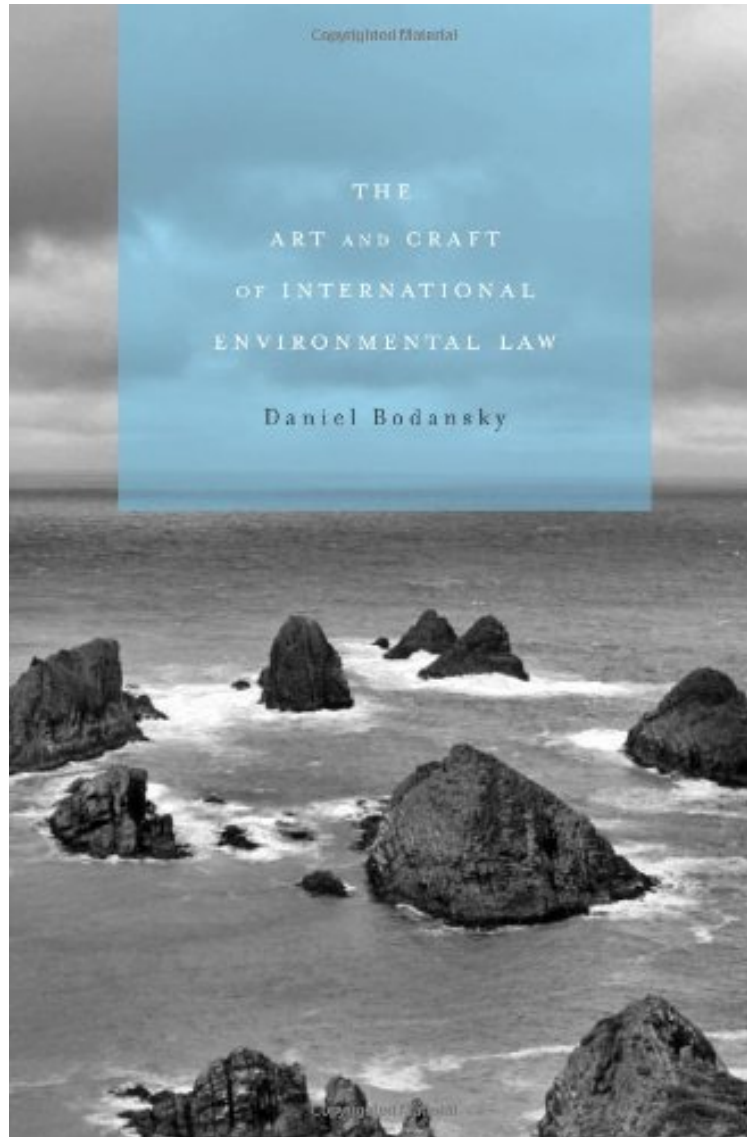


(Mobile ebook) The Art and Craft of International Environmental Law

# The Art and Craft of International Environmental Law

*Daniel Bodansky*

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**Daniel Bodansky : The Art and Craft of International Environmental Law** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art and Craft of International Environmental Law:

1 of 1 people found the following review helpful. Five StarsBy jennEasy to understand2 of 6 people found the following review helpful. How international environmental law works--and sometimes doesn't workBy ROROTOKO"The Art and Craft of International Environmental Law" is on the ROROTOKO list of cutting-edge intellectual nonfiction. Professor Bodansky's book interview ran here as the cover feature on April 19, 2010.

International environmental law is often closer to home than we know, affecting the food we eat, the products we buy, and even the air we breathe. Drawing on more than two decades of experience as a government negotiator, consultant, and academic, Daniel Bodansky brings a real-world perspective on the processes by which international environmental law develops, and influences the behavior of state and non-state actors. In self-contained chapters that offer a clear guide to a complex field, Bodansky answers fundamental questions about how international environmental law works. What role can law play in addressing global environmental challenges such as climate change, ozone depletion, and loss of biodiversity? How do environmental problems come onto the international agenda? What are the obstacles to international cooperation, and what can international environmental law do to address them? How do international rules develop? How are they put into practice and what makes them effective?

Bodansky offers a sweeping review of the theory and practice of environmental protection at the global scale. Simply written and yet deeply insightful, the book explains the forces, actors, and processes that determine how international environmental rules and norms emerge and whether they get implemented. Essential reading for legal scholars and practitioners alike. (Daniel C. Esty, Hillhouse Professor of Environmental Law and Policy, Yale University) The Art and Craft of International Environmental Law is an accessible, yet sophisticated, review of legal and institutional efforts to address global environmental problems. It can be read with profit by anyone interested in understanding this important and rapidly changing field. (Robert O. Keohane, Professor of International Affairs, Woodrow Wilson School of Public and International Affairs, Princeton University) Other books tell you what international environmental law is. This book does that and more. It helps the reader understand why international environmental law is needed, how it develops and is implemented, and whether it can be enforced to make a real difference. Written in plain English by one of the world's leading experts in the field, this book should be read by anyone involved in environmental policy and negotiations--and anyone who wants to understand the means by which we will decide the fate of the planet. (Scott Barrett, Lenfest-Earth Institute Professor of Natural Resource Economics, Columbia University) In a clear and compelling overview, Bodansky renders the most complex legal and political theory comprehensible, and integrates the scholarly literature with relevant empirical material to explain the successes and failures of international law in protecting the global environment. It was the perfect book for my advanced undergraduate course in international environmental law, and the students loved it. (Elizabeth R. DeSombre, Wellesley College) 'Art and Craft' is an invaluable resource for anyone trying to grasp how the environmental policy world works. From who the key actors are to what they do, how they do it, and what impact they have, Bodansky paints a comprehensive picture while giving a clear voice to key insights and nuances that will ring true for anyone who has made a career watching or working on these issues. (Daniel Rochberg, former negotiator, U.S. Department of State and Instructor, Emory University) Can international environmental law really deliver? Professor Bodansky provides a crisp, clear and compelling narrative to address that most fundamental of questions, and does so with an elegance for which scholars, activists and policymakers should be very grateful. (Philippe Sands, QC, University College London) About the Author Daniel Bodansky is Lincoln Professor of Law, Ethics, and Sustainability at the Sandra Day O'Connor College of Law, Arizona State University.