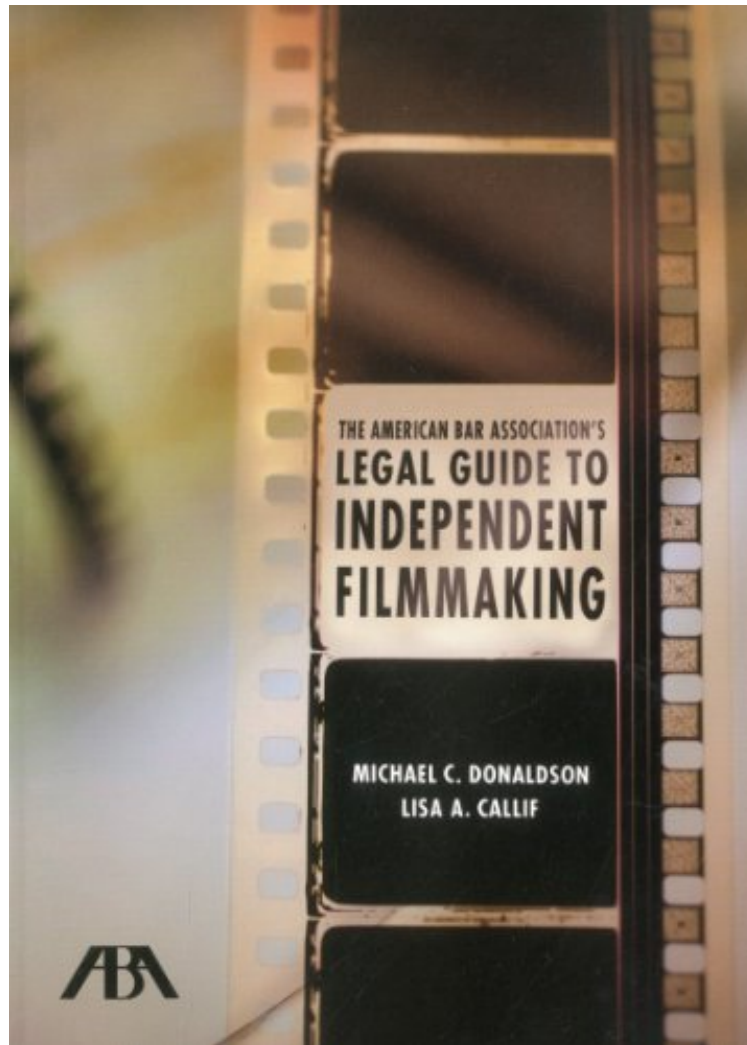


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## The American Bar Association's Legal Guide to Independent Filmmaking, with CD-ROM

*Lisa A. Callif, Michael C. Donaldson*

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4 of 4 people found the following review helpful. Essential Legal Guide for Indie Filmmakers By KR503 Fantastically organized and phenominally useful followup to Michael Donaldson's CLEARANCE AND COPYRIGHT book. This one, coauthored by Donaldson's law partner, Lisa Callif, goes through the indie filmmaking process from idea to distribution. It provides valuable legal information and advice, the all-important red flags, and, especially useful,

FORMS, which appear in the text and as Microsoft Word documents on the accompanying CD. Now, in one place, you have all the deal memos, release forms, and partnership and distribution contracts you'll ever need, suitable for personalizing. The book is NOT a substitute for a lawyer, as every project has its own specific issues, but if you follow the path set out by this book, the cost of your production lawyer will be minimized -- as will the premium for your EO insurance -- while your sense of legal security as an independent artist will be maximized. I would never think of making a film without this book!

3 of 3 people found the following review helpful. Legal Guides Guide? By C. B. McKenzie  
This book had two good things going for it. First, it explained the process of creating a corporation/LLC and gave details about why certain clauses were necessary to include in a legal document forming a business for filmmakers. Second, it also included a disc with ancillary forms that might be needed by those in the filmmaking business. It would have been nice to include a template for LLC documents, but I suspect that with the ever changing laws in each state, that would be out of date by the time anyone decided to use it.

1 of 1 people found the following review helpful. Highly recommend for newbies! By LawyerMama  
Helpful, concise and just what it said it was!

This is the authoritative handbook you need to lead you through the legal morass of producing an independent film, from financing, development, principal photography, distribution, and the too-often overlooked subject of delivery. Each chapter contains a general road map for the phase of filmmaking covered by that chapter, including the relevant forms and contracts, which come with plenty of explanatory info and some select negotiating tips.