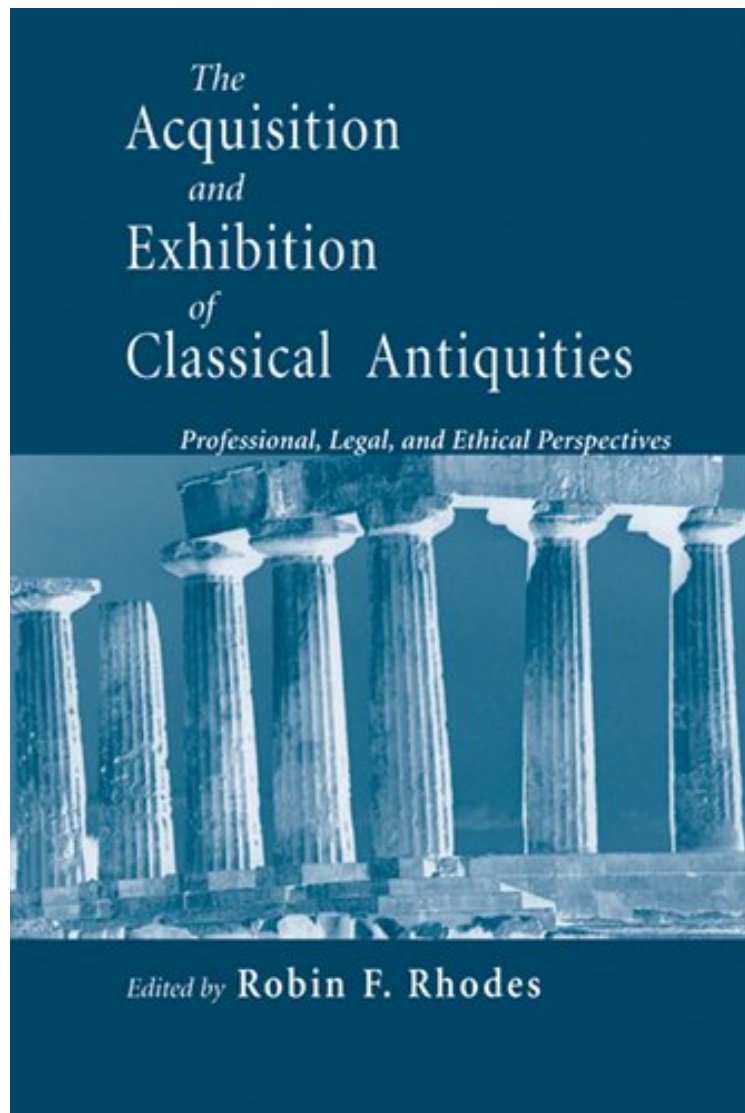


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Presented by a distinguished group of archaeologists, art historians, museum directors, and professors of law, the essays discuss the ethical and practical issues that concern how antiquities come into museums, addressing in particular international laws against looting and purchasing looted goods, and the issues that archaeologists, museum directors, and historians face when studying goods acquired without provenance. Book News