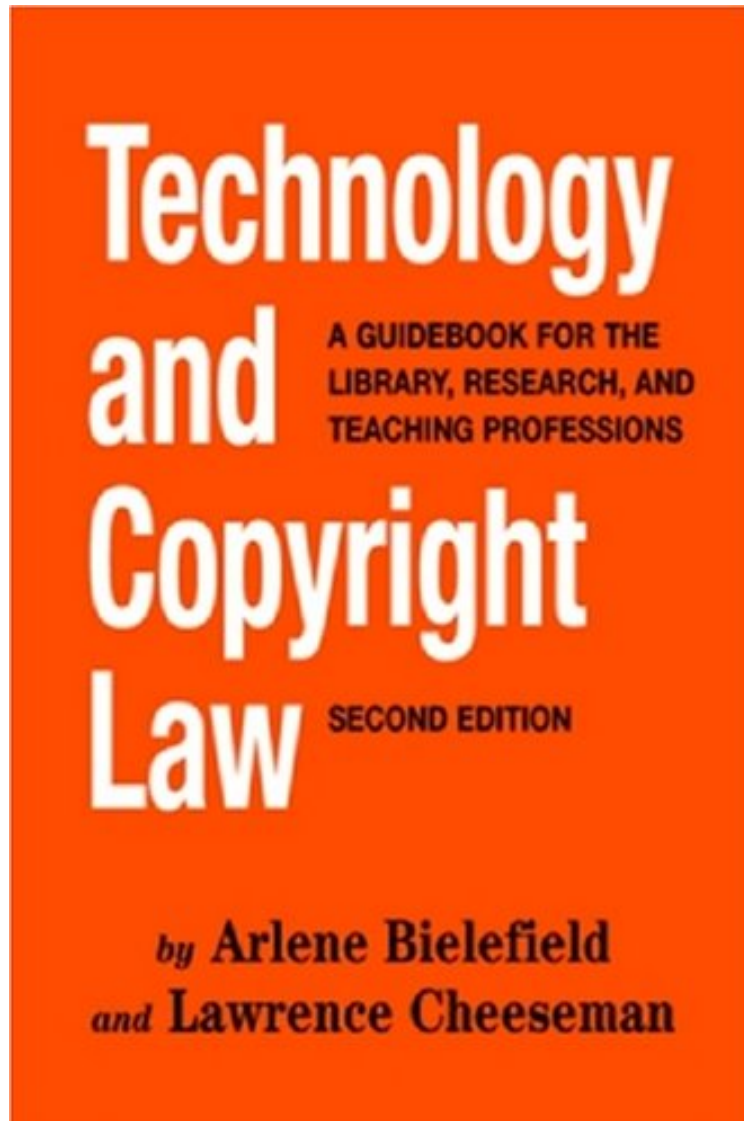


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## **Technology And Copyright Law: A Guidebook for the Library, Research, And Teaching Professions**

*Arlene Bielefield, Lawrence Cheeseman*

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**Arlene Bielefield, Lawrence Cheeseman : Technology And Copyright Law: A Guidebook for the Library, Research, And Teaching Professions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Technology And Copyright Law: A Guidebook for the Library, Research, And Teaching Professions:

2 of 3 people found the following review helpful. Recommended as an intermediate to advanced level resource and reference for library personnel. By Midwest Book Review Written by legal and library science experts Arlene Bielefeld and Lawrence Cheeseman, the newly updated and expanded second edition *Technology and Copyright Law: A Guide for the Library, Research, and Teaching Professions* is a straightforward, practical manual for adhering to legal conventions. Chapters spell out the requirements of copyright legislation as affected by current information technology, the future of copyright as technology continues to evolve, what is and is not covered by "fair use", special exemptions for the blind and others with disabilities, international copyright agreements, and much more. *Technology and Copyright Law* is precisely worded and slightly dry in tone, covering its subject in depth while remaining as accessible as possible to the serious-minded library professional. Recommended as an intermediate to advanced level resource and reference for library personnel.

Learn how to educate defensively and avoid accidents! In this updated version of *Technology and Copyright Law* the authors expand on new developments in the world of copyright, including those in the areas of legislation and case law. Special chapters provide information on the law's enablement for those who work with the blind and physically handicapped and the use of copyrighted materials in distance education. Divided into four parts, this valuable resource covers topics that include: Existing law - what was it's intention, how it developed, where it's going; Guidance for making copyright decisions in day-to-day situations; Electronic classroom and international copyright agreements; Glossary of important terms and phrases and mandated words, and lists of exclusive rights of copyright holders, as well as limitations on those rights.

From *School Library Journal* Bielefeld, an attorney with an MLS degree, and co-author Cheeseman, a librarian, present an exhaustive, scholarly examination of copyright history and law. They cover international developments in copyright law, judicial decisions, and congressional guidelines, and offer examples of applying the law to real-life situations. Simpson, editor of *Technology Connection*, writes an excellent overview of copyright issues in a concentrated, practical guide for school library media specialists. Both books carry the important message that educators must understand copyright implications and practice "defensive law." As Simpson notes, you do not have to "do anything to be party to a suit." Both books also suggest many helpful resources to explore. All librarians should own a good, current copyright primer, and Simpson's book fits the bill. The Cheeseman and Bielefeld book is more in-depth and theoretical, better suited to those who need more than a basic guide. It does, however, cover some practical situations the Simpson book doesn't, such as distance learning and contractual agreements. Both of these titles are admirable contributions to the professional literature, arming librarians to embrace the information environment without risking costly and embarrassing Copyright 1997 Reed Business Information, Inc. From *Library Journal* Attorney/librarian Bielefeld and law librarian Cheeseman's new work challenges us to understand our fair use and Section 108 rights well enough to employ and protect them. With a good sense of historical context and concise, straightforward language, the authors (*Libraries and Copyright Law*, Professional Reading, LJ 6/1/93; *Library Patrons and the Law*, Professional Reading LJ 2/1/96) illustrate the relationship between technological change and the development of copyright protection. In addition, to a strong focus on fair use, their book provides guidance for making copyright decisions in an electronic age. It also includes a representative selection (some as current as 1996) of model policies and fair use guidelines for different types of media, a glossary, and an introduction to contractual agreements (with a handy contract checklist), distance learning, and protection of international works. In a highly transitional time for Copyright 1997 Reed Business Information, Inc. The authors largely succeed in their objective of taking the complex issues of copyright and relating them to the daily responsibilities of librarians and educators Bielefeld and Cheeseman are to be commended for having provided such a good general summary of copyright history as well as a detailed chronology of the gradual expansion in the scope of copyright law. --*Journal of Archival Organization* This book...provides practical resources such as sample copyright warning notices and photocopying policies. --*Computers in Libraries* In a straightforward language, [this] second edition considers the past and future evolution of copyright legislation. --*American Libraries*