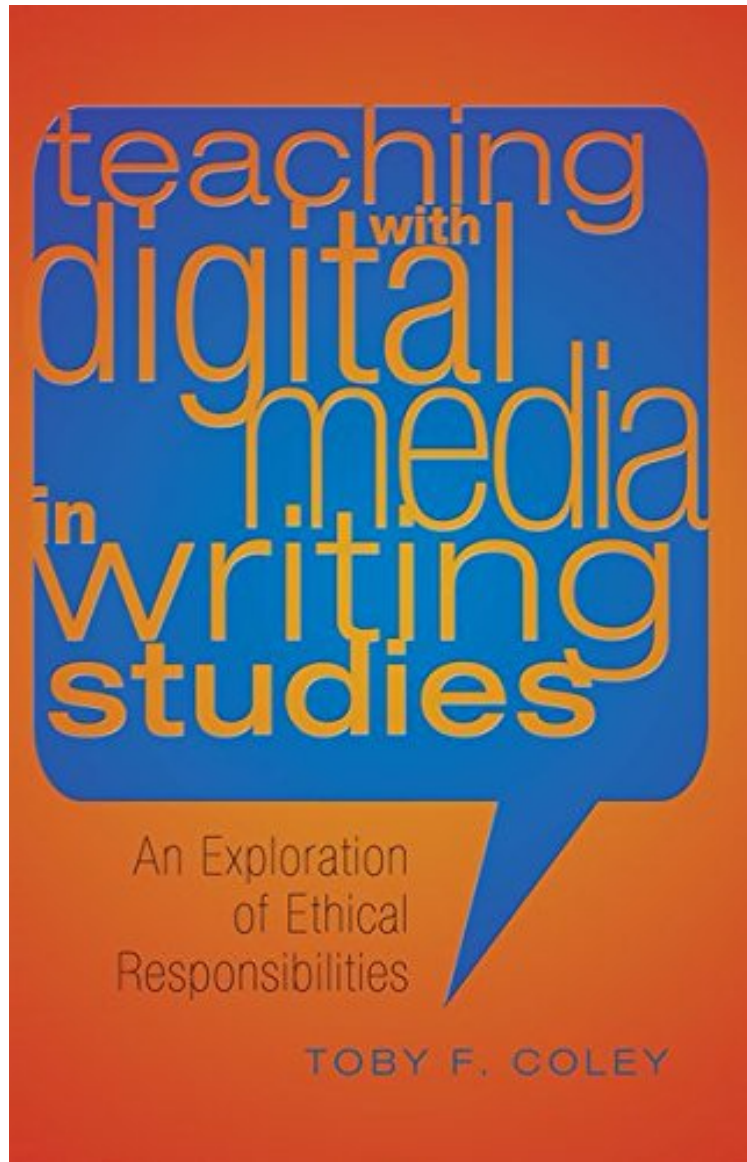


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Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities (Studies in Composition and Rhetoric)

Toby F. Coley

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Toby F. Coley : Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities (Studies in Composition and Rhetoric) before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities

(Studies in Composition and Rhetoric):

This book explores the ethical implications of using digital media tools in the writing classroom, particularly first-year composition, but applied more broadly as well. The author argues that in addition to Stuart Selbers three multiliteracies, teachers of writing must include ethical literacy when teaching students to compose using digital tools. This book explores the need for this ethical literacy drawing on interviews with writing program administrators and instructors and offers implications, heuristics, outcomes, and sample assignments for teaching digital media ethics in writing.

Toby F. Coleys central and significant argument of the need for students to reflect on and learn about ethical literacy when writing with digital media raises important issues for all instructors to consider. Using site-specific examples, Coley shows that ethical issues arise in all phases of teaching and learning with digital media, and he proposes an interesting and helpful curriculum for integrating ethical literacy into a digital composing curriculum. (Heidi A. McKee, Associate Professor, Miami University) In the context of the revolution that has been taking place in the creation, use, and dissemination of text in all its forms and purposes, Toby F. Coleys book offers us a sophisticated and much-needed analysis of the ethical dimensions of digital literacies. (Chris Anson, Director of the Campus Writing and Speaking Program, North Carolina State University) About the Author Toby F. Coley is Assistant Professor of English at the University of Mary Hardin-Baylor where he teaches courses in rhetoric and composition, British literature, advanced composition, and advanced rhetoric. His research investigates the connections between writing, ethics, digital media, and religion. His publications have been featured in *Rhetoric*, *Computers and Composition*, *Computers and Composition Online*, and *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.