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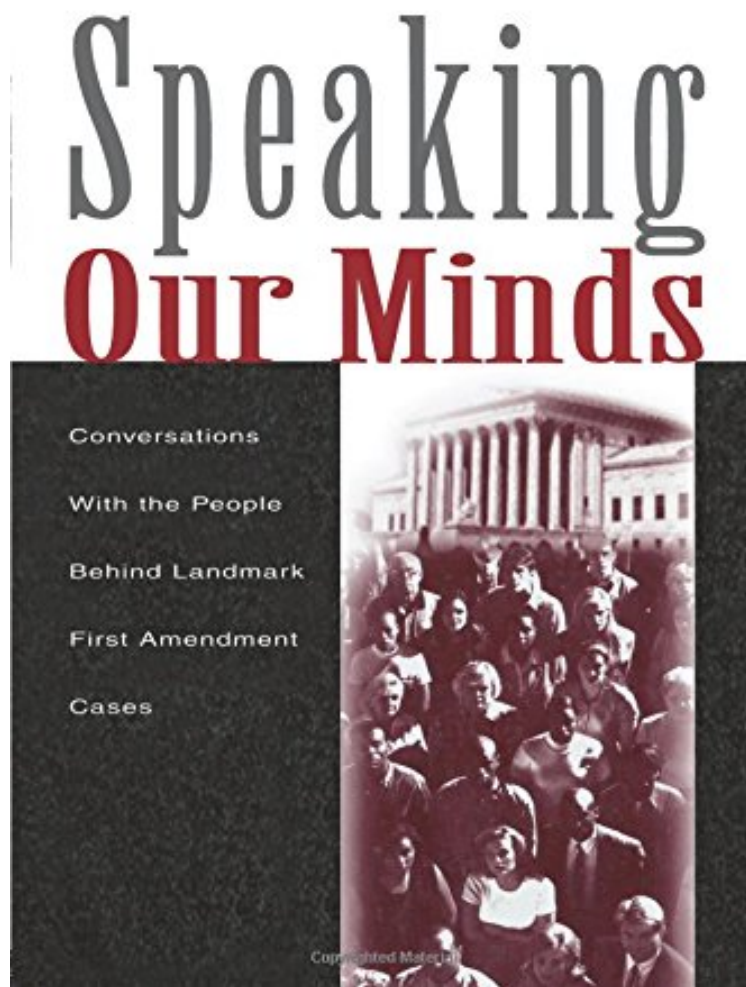
# Speaking Our Minds: Conversations With the People Behind Landmark First Amendment Cases (Routledge Communication Series)

Joseph Russomanno

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Joseph Russomanno : Speaking Our Minds: Conversations With the People Behind Landmark First Amendment Cases (Routledge Communication Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Speaking Our Minds: Conversations With the People Behind Landmark First

## Amendment Cases (Routledge Communication Series):

0 of 0 people found the following review helpful. Five StarsBy 8kwk8well done4 of 4 people found the following review helpful. Breathes Life into LawBy C1VetteGirlThis book is great! Not only do you get vital information on momentous First Amendment cases, but you also get to 'hear' the people involved discuss their motives for and feelings while standing up for their (and our) rights. The book is a compilation of interviews with lawyers, plaintiffs and defendants from 10 key First Amendment law cases that deal with topics such as freedom of expression, libel, privacy, the use of anonymous sources, free press vs. fair trial, commercial speech, broadcast and cable regulation, and new media regulation. While Russomanno probably intended this book to be used in a Mass Communication Law class, it is also a fascinating read for anyone interested in our right to "speak our minds." The book is well written (especially the Nebraska Press chapter), well researched and interesting on many levels. Definitely a great addition to any collection.If you're into the First Amendment, you must have this book!

Tinker. R.A.V. Ollman. Hustler-Falwell. Reno-ACLU. Nebraska Press Association. These names are synonymous with contemporary First Amendment litigation. To explore these landmark cases more deeply, author Joseph Russomanno interviewed the people at the core of these and other influential First Amendment cases, and he presents their stories here in a personal, in-depth oral history of First Amendment law. Previously unavailable in other literature, these stories go beyond the "what" of the cases and answer the "why" and "how" of ten major cases from the latter part of the 20th century. Through their own words and photographs, plaintiffs, defendants, and their attorneys describe what it was like to be involved in the development of these historic First Amendment cases. The issues addressed in these landmark cases cover crucial aspects of the First Amendment: freedom of expression, hate speech, libel, privacy, intentional infliction of emotional distress, promises of confidentiality to news sources, free press-fair trial, commercial speech, broadcast and cable television regulation, and new media. These narratives recount the events that initiated the court cases and follow the lead players through the various stages of the U.S. legal system. Excerpts of the court decisions are included at the conclusion of each chapter, and sidebars explain key terms, issues, and names that come up in the process. The cases highlighted here were often difficult and controversial--cases which, on their surface, raise questions about both the participants and their lawyers. A cross burner and a pornographer ask to be protected by the First Amendment; a measure intended to protect children from exposure to lewd content on the Internet is questioned. Through the words of the participants in these cases, the meaning, depth, and reach of the First Amendment becomes clear and demonstrates how the law functions to protect the rights of all individuals. This unique chronicle will appeal to those studying First Amendment law, including mass communication, law, journalism, and political science scholars, and to lawyers, journalists, and political scientists with an interest in this area. The volume is also intended to serve as a supplemental text in a mass communication law course or as a text in advanced First Amendment theory course and political science courses exploring the law, decisions, and processes of the U. S. Supreme Court.