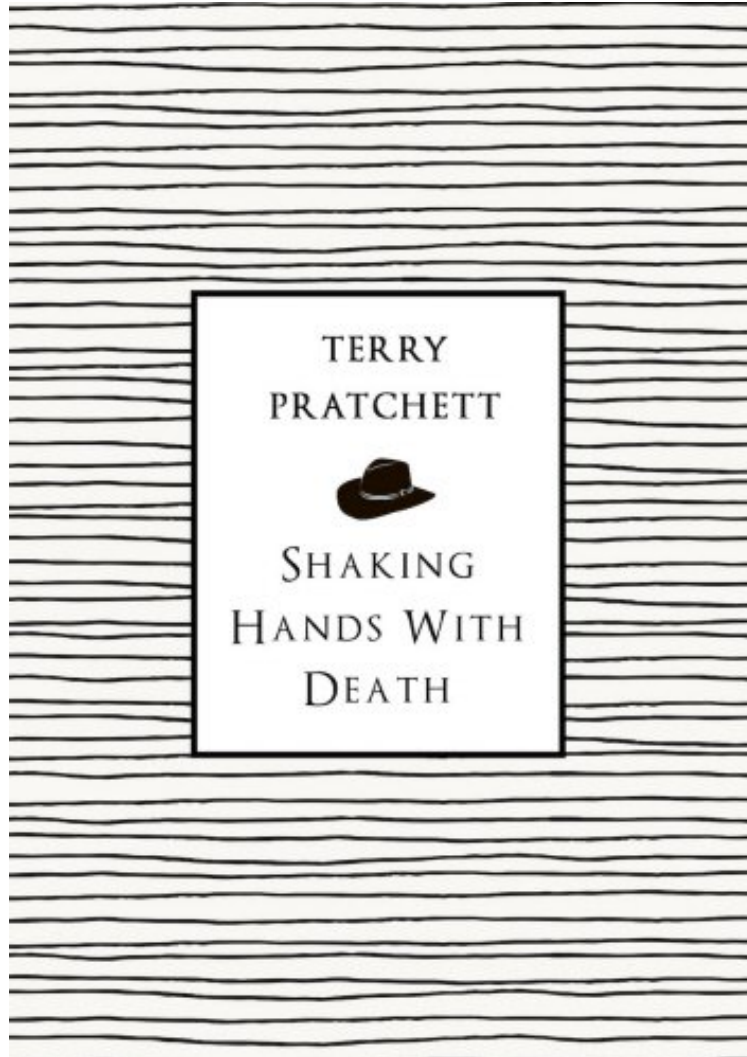


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## Shaking Hands with Death

*Terry Pratchett*

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**Terry Pratchett : Shaking Hands with Death** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shaking Hands with Death:

3 of 3 people found the following review helpful. Read it. It helps to put the recorded essay into perspective.By Peter M. KilkenyI was first introduced to the work of Sir Terry back in 1990, and so for a couple of decades I enjoyed the man's work as a writer of fiction, both within and without the Discworld. And so it was that Sir Terry got his wretched diagnosis, and I continued to follow his journey, watch some of his speeches before various Alzheimer's associations, and so on. This essay, which I later watched since it had been recorded, is a powerful statement on the subject of the dignity of being able to choose to die as it relates to a scenario wherein the patient absolutely will deteriorate. The man

was a genius when writing fiction, and his argumentative style reflects his mastery of the language. Even if you're entirely opposed to his argument, it is worthy of being read simply because of the respect he has for the subject while being almost playful in the face of his own pending demise. The world lost a genius. This read, though short, begins to capture the essence of that genius. 1 of 1 people found the following review helpful. Wonderful book By sheridan gebhart Thought-provoking. 1 of 1 people found the following review helpful. Five Stars By Danielle A thoughtful essay on life, death and we deal with all of this.

Terry Pratchett on our right to a good life and a good death -- the text of his landmark BBC Richard Dimbleby Lecture. Why we all deserve a life worth living and a death worth dying for. Most men don't fear death. They fear those things -- the knife, the shipwreck, the illness, the bomb which precede, by microseconds if you're lucky, and many years if you're not, the moment of death. When Terry Pratchett was diagnosed with Alzheimers in his fifties he was angry -- not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010, he argues for our right to choose - our right to a good life, and a good death too.

About the Author TERRY PRATCHETT was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. His fortieth Discworld novel, *Raising Steam*, was published in 2013. His books have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal, as well as being awarded a knighthood for services to literature. He died in March 2015.